

VAL DI SADOLE BOULDER

VERPUNKT



EMME
ID
AUGUST 2024
ZIANO

INFO

Access:

Val di Fiemme, Ziano di Fiemme. From there follow the signs to Malga Sadole/Rifugio Cauriol. As the dirt road becomes less steep you will find a wooden bridge at your right (sector Forest), the main car park is located right after at a small roundabout. Leave the car there and in 10 minutes you will reach the mountain huts by foot.

With exception of sector Forest, the other sectors can be reached starting from the huts.

Parking coordinates Sadole/Cauriol:

46.268541, 11.600852

Legend:

-  = Mantle, top out
 -  = The line ends at a defined hold, no mantle
 -  = >7c lines
 -  = Project
 -  = Eliminated section, can't be used
 -  = Eliminated hold, can't be used
 - sds* = Sit start
 -  = Line marking on the rock
 -  = Line marking on the rock, two holds start
 - I** or **┘** = Project, line not yet climbed, respect it
- In general, the starting holds are at or below the same height as the arrow

-  = Recommended line / recommended block, all lines are beautiful
-  = Kingline, can't be missed
-  = very high topout / dangerous landing
-  = very high topout / dangerous landing, but can't be missed

-  = unpaved road, large trail
-  = trail, access path to the blocks
-  = stream
-  = wooden bridge
-  = forest
-  = mountaine pine
-  = lawn

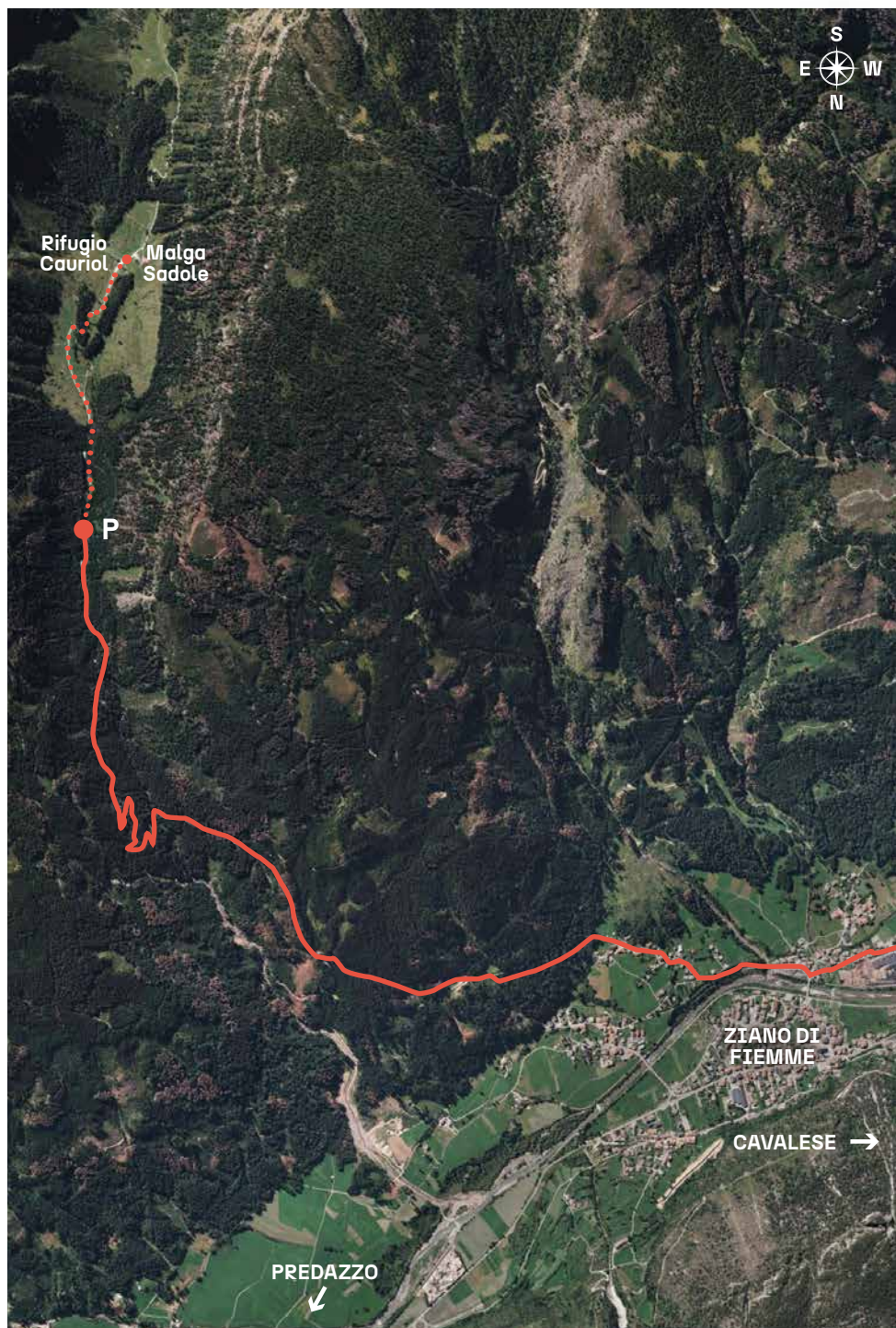
Grading system:

E = 4a to 5a+

M = 5b to 5c+

from **6a** fb grades

PROJECT LINES belongs to everyone, but a lot of work is usually invested in cleaning and preparing the landing, finding the right beta and maybe the “developer” wants to grab the first ascent. It is usually no problem to climb these lines, a quick inquiry would be nice.



SECTORS

GENERAL INFORMATION

In 2008 Benjamin Kofler noticed the potential of this area during a hike to Monte Cauriol. He told about the discovery to his friend Leo Werth, who already knew the boulders since he was a young boy, when he explored the valley searching for war relics. At some point around the end of summer 2008, the "Vertical Punks" crew started to brush and climb the first lines. It is not to be excluded that someone climbed some of the lines even before, but the developing of the boulder area began in 2008.

The blocks were cleaned by the "Vertical Punks" from Unterland/Überetsch and partly also by climbers from Val di Fiemme. After a few years it was decided to publish the bouldering area in order to attract other climbers to the valley, so that the cleaned lines don't fall into oblivion.

There are currently 5 sectors

Sector FOREST is located before the alpine huts and is ideal for the hot summer days.

Sector MALGA is located directly in the forest behind the Rifugio Cauriol, some blocks are on the meadow in the sun, others in the forest and can be climbed in hot temperatures.

Sector BERTHA is on the left of the large meadow, the blocks are in all directions.

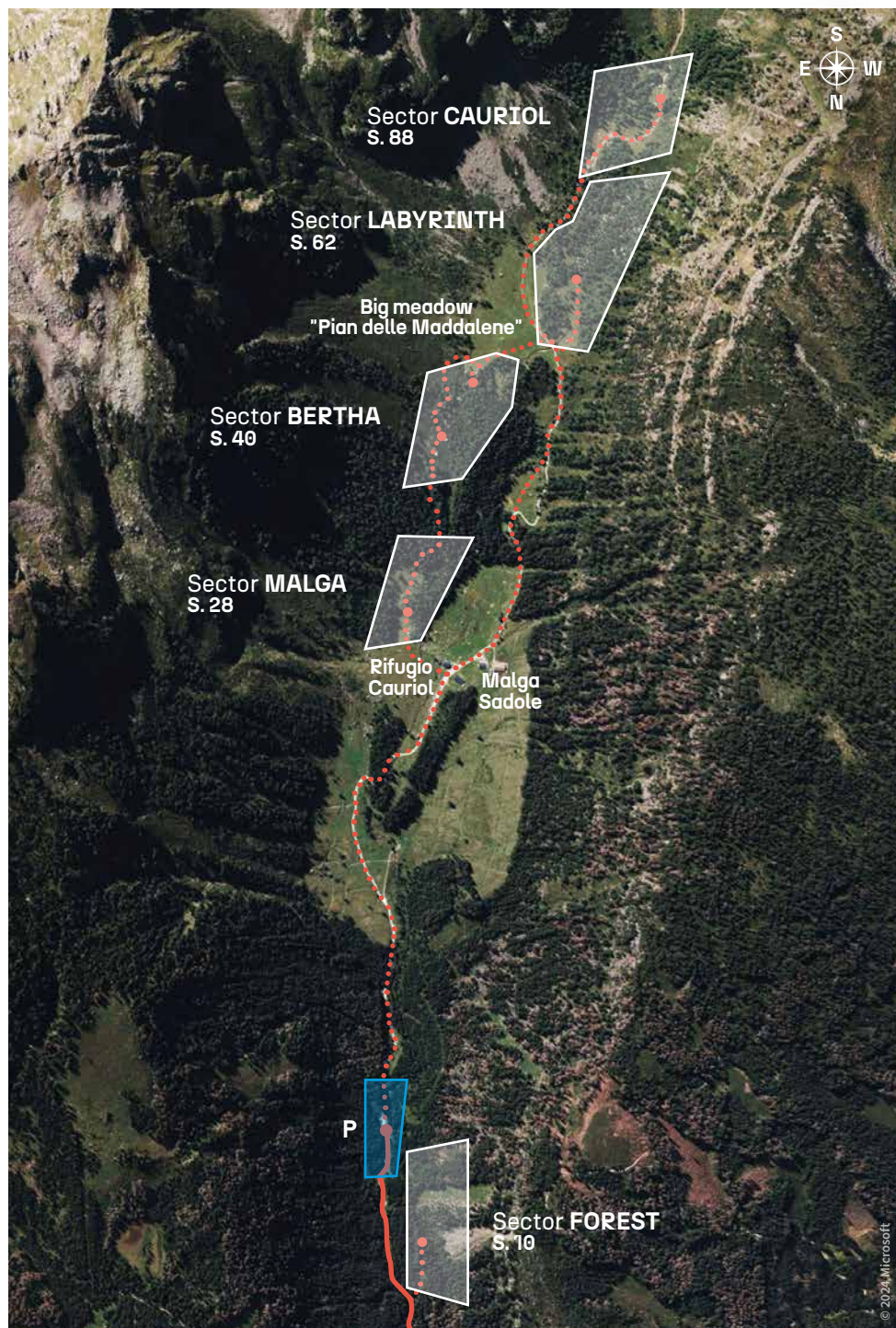
Sector LABYRINTH is in front of the large meadow in the forest and has the most blocks to offer. The landing is not always the best and sometimes you need several crashpads.

Sector CAURIOL is the highest sector with boulders in the forest and meadow.

Basically you can boulder from spring to autumn, in case of hot temperatures in the forest, where very cold air flows out from under the boulders, or in cooler temperatures on the meadows in the sun.

After rainy days, the blocks in the forest need a few days to dry, but in the sun you can climb after a few hours. The best friction is found on foggy days and light drizzle.

Unfortunately, some blocks quickly grow back with moss and lichen due to the moisture and therefore have to be cleaned from time to time if they are not climbed often. In this case just brush over it with a normal brush.



NEW LINES

Since the area is still under construction and many lines are still waiting to be climbed, it is desirable and welcome if other boulderers also clean and open up new lines.

So that these new lines are not forgotten or mistakenly “first ascended” twice, you can let us know about these new boulders and we will include them in the guidebook and update it.

On the website **www.onsightdesign.info** you will always find the latest guide with all previously cleaned lines for free download.

Simply send new lines to **sport@onsightdesign.info** as described below.

2 photos are required:

1 photo with marked line, 1 photo without drawn line

Photo in landscape format (ideal), leave some “air” around the block/do not cut off the block

Please also send the necessary information:

Name, level of difficulty, short description (start, variation, line)

Position of the boulder (on an existing block or new block)

Example:



Position > Sector Forest, Block 1

„The Hammer“ 7b sds, Sit start from two holds.

Variation Undercling Start 6b+

If the lines are marked with arrows, we use the following system:

For logical lines a normal arrow = ↑

For starts with 2 hands = ↑

Possibly mark 2 start handles with a small dot/dash



PURE CLIMBING



Pure climbing sums up
how we think, how we feel
and how we climb.

wildcountry.com



VAL DI SADOLE

BOULDER



beauty

1 min.
approach

2-4m
height of the boulders

landing

YES NO
family friendly

YES NO
telephone network

The Forest Sector has the shortest approach and is ideal for the summer days, as the blocks are all in the forest and get little sun. In case of rain it remains humid for a few days.

Climbable during the entire Spring-Summer-Autumn period.

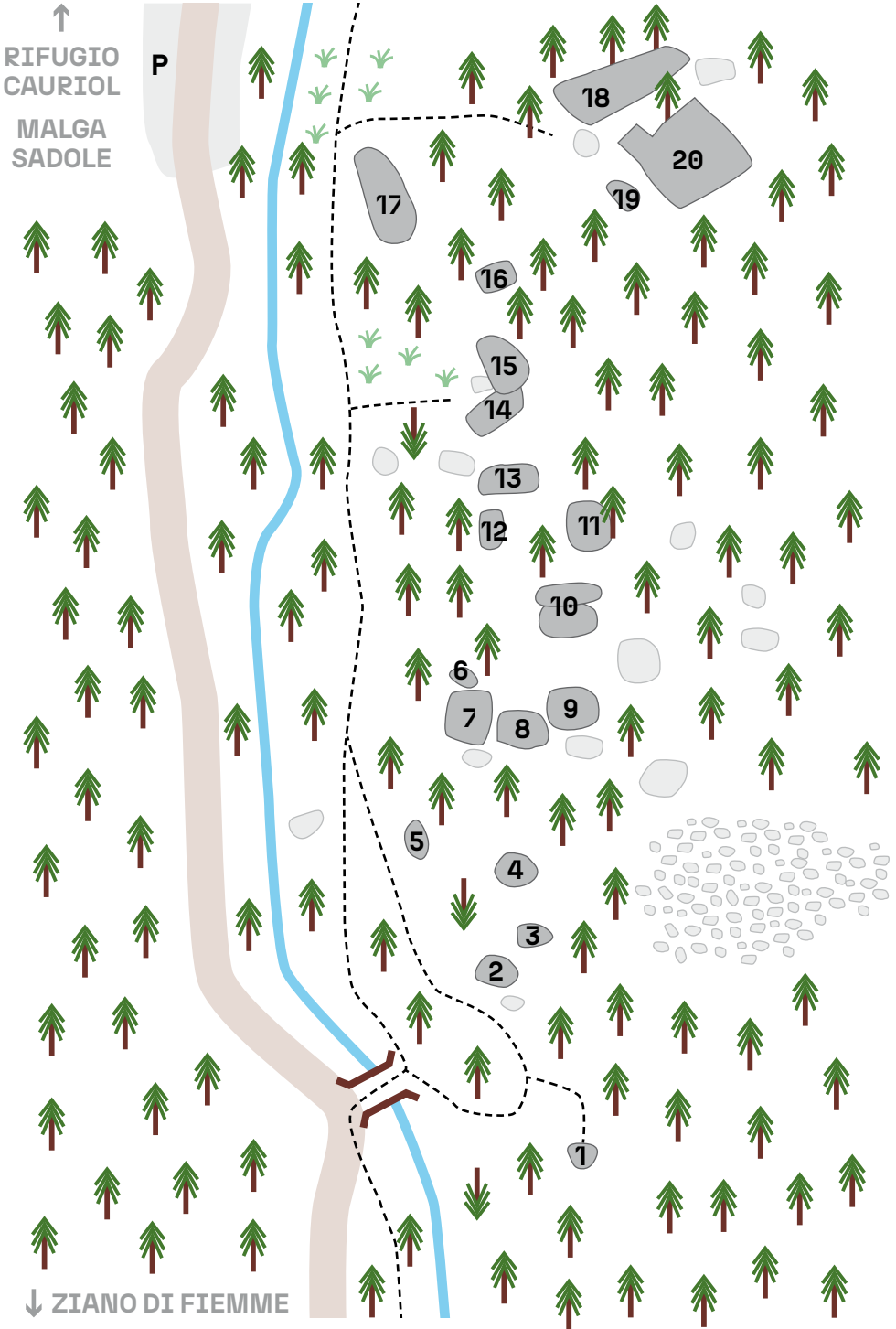
It hosts some **kinglines**. Only recently considered, as initially the “**Vertical Punks**” focused mainly on developing blocks in the higher sectors.

Many boulders have been cleaned by local climbers. We have left their passages unnamed awaiting more information.

Approach:

Take the dirt road to the end of the hairpin bends and continue until you see a wooden bridge on the right. A little further on, there are various parking options. The sector is accessed on foot by crossing the wooden bridge.

FOREST





BLOCK 1

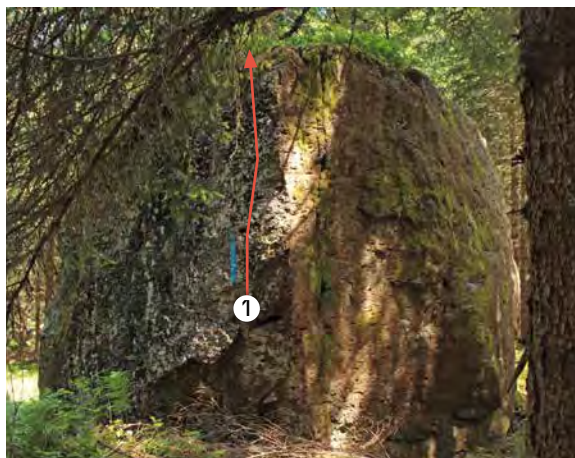
1 The Hammer *7b sds*

Sit start from two holds



Undercling start *6b+*

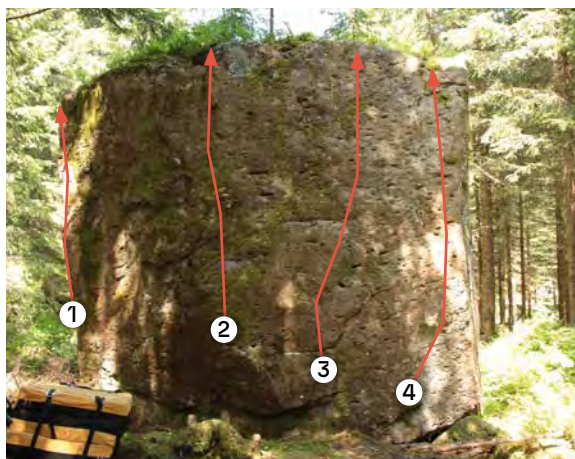
Stand/crouched start



BLOCK 2

1 The Stripe *M sds*

Obvious start from the pocket, the line follows the arete



2 Spinnende Lisa *E sds*

Start with two holds

3 Lochverstopfer *M sds*

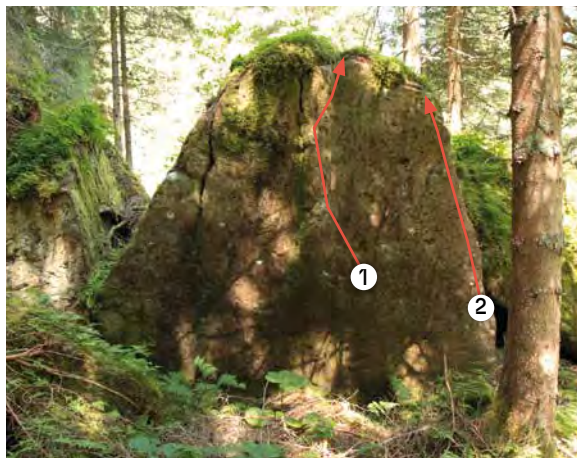
Start with side pull

4 Tief, tiafr, olm weiter *6a sds*

It is possible to clean more lines on this boulder



Benjamin Kofler - The Hammer FA (Foto: Martin Bristot)



BLOCK 3

1 Lochcheck *E*

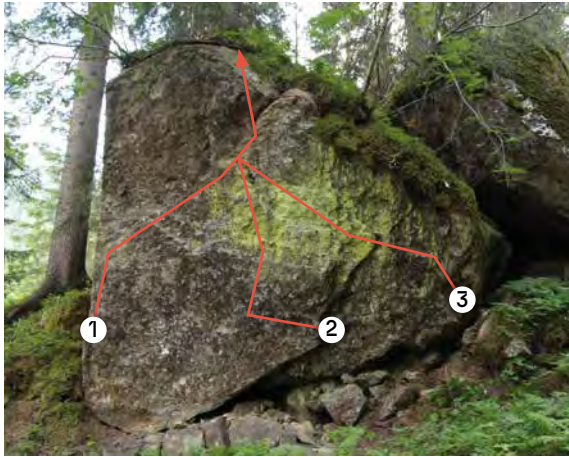
Start from reglette

2 Lastone *E*

Start on the arete,
the line follows the arete



Lisa Giovanelli – Lochcheck (Foto: Benjamin Kofler)

**BLOCK 4****1 N.N. 6b sds**

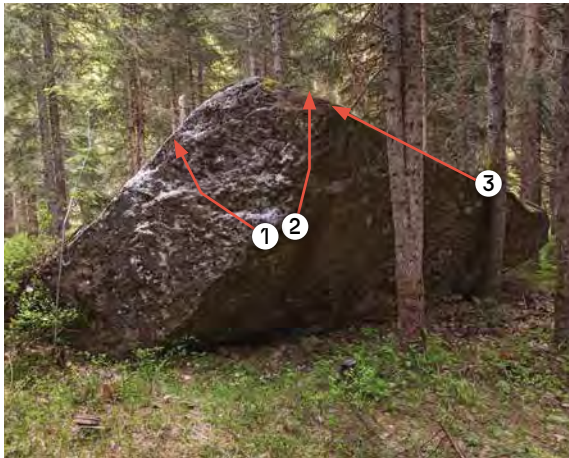
Start on the arete,
then to the right for the top

2 N.N. 6b+ sds

Start with side pull,
exit like boulder 1

3 Broken Green 6b+ sds

Start with two reglettes,
exit like boulder 1

**BLOCK 5****1 Rutschpartie 6a sds**

Start with good hold

2 Quickie 6a sds

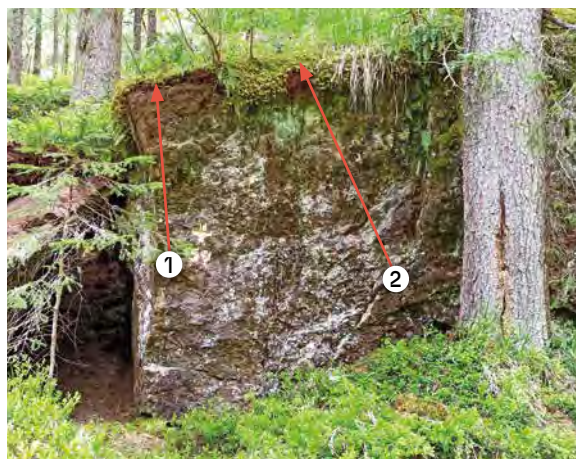
Start with good hold

3 Trav M

Arete

**BLOCK 6****1 Borderline 6b sds**

Start with two reglettes



BLOCK 7

1 50+ M *sds*

Start from the pocket and the „50“

2 40+ M *sds*

Start from the good hold



3 60+ M *sds*

Start from the pocket

4 70+ 6a *sds*

Start from the side pull

5 80+ 6b+ *sds*

Start from the pocket



6 Piumeno 7a+ *sds*

Start from the pocket

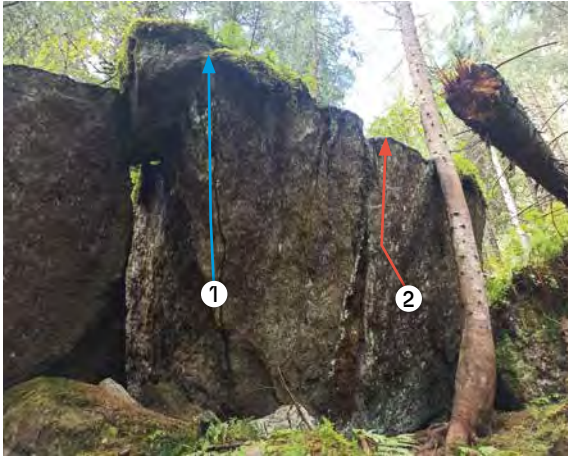
7 L'abuso dell'uso del buso 7c *sds* 

fa: Gianmarco Visca

Start with crimp and pocket,
exit left of the tree

8 Holesmoles 7c *sds* 

Start with crimp and pocket, to the right,
exit right of the tree



BLOCK 8

1 Miscela 7c

fa: Michael Piccolruaz

Start with pocket and arete

2 Gu 7b



fa: Andy Gullsten

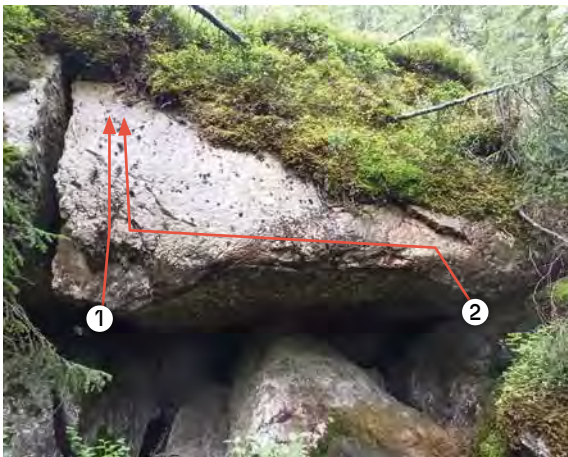
Start from good holds



BLOCK 9

Project

Fresh out of the box



BLOCK 10



1 N.N. 7a sds

Start with edge

2 Heeling Traverse 7a+ sds

Start with crimps



Enrico Cavada – Heeling Traverse
(Foto: Martin Bristot)



BLOCK 11

Project

Fresh out of the box



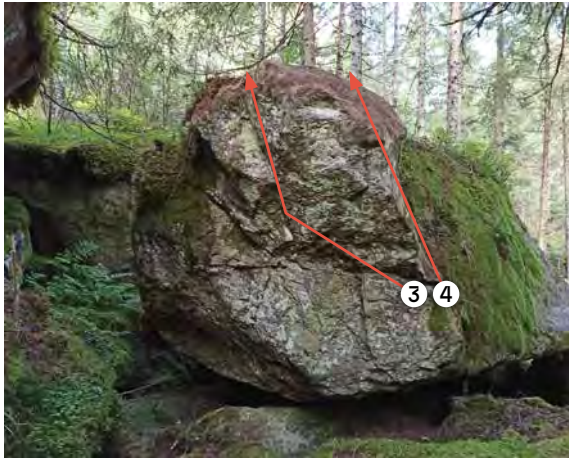
BLOCK 12

1 N.N. 6b_{sds}

Start from the pocket

2 N.N. M_{sds}

Start from good holds



BLOCK 12

3 N.N. *M*^{sds}

Start from the goos hold, climbs to the left

4 N.N. *M*^{sds}

Start from the good hold, climbs the edge



5 Bastardo *8a+*^{sds}

fa: Iker Pou

Start with pockets



BLOCK 13

Project

Fresh out of the box



BLOCK 14

**1 Dynamic Nights 7a sds**

Start from the flake, dyno to the edge from painful hold

2 Painkiller 7a sds

Start like nr.1, to the right to the pocket, dyno and mantle

3 Piedi 7a sds

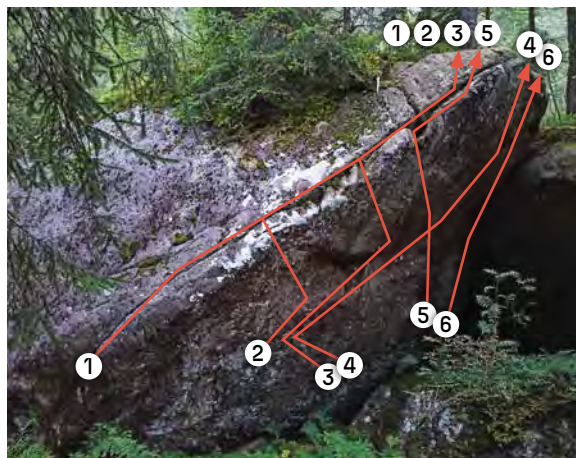
Like nr. 2, the further to the right using the mono and top out like nr.4

4 Dynamic Days 6c+ sds

Start from pocket and right side pull, slightly to the left without right edge

5 N.N. 6b+ sds

Start like nr.4 then to the right



BLOCK 15

1 N.N. 6a sds

Start from the crack

2 N.N. 6a+ sds

Start from the good hold

3 Hollow 7a sds

Start from two pockets, top out over the edge

4 Dirty Talker 7a+/b sds

Start with two pockets, then to the right and top out like nr. 6

5 N.N. 6b sds

Start on the right edge, climbs to the left edge and top out

6 N.N. 6b sds

Start on the left edge



Enrico Cavada - Piedi (Foto: Johanna Ratschiller)

**BLOCK 16**

1 Time won't tell 7b+/c sds 

fa: Benjamin Kofler

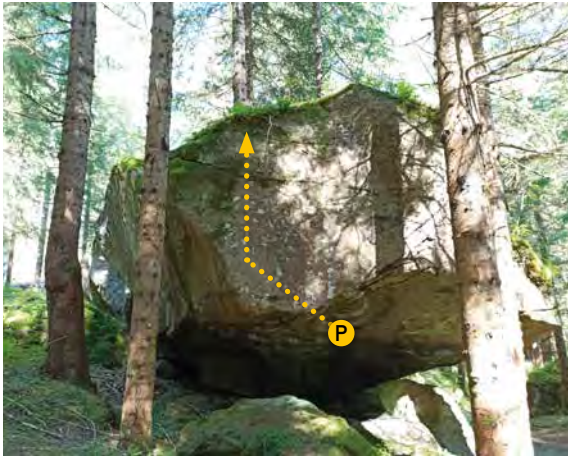
Start from two marked holds on the edge, to the left following a obvious crack

2 Timeless 7b+/c sds

Start like nr.1 hard mantle on slopers

3 Mousgugu 6b+

Stand start from good hold

**Project**

Ready to be solved

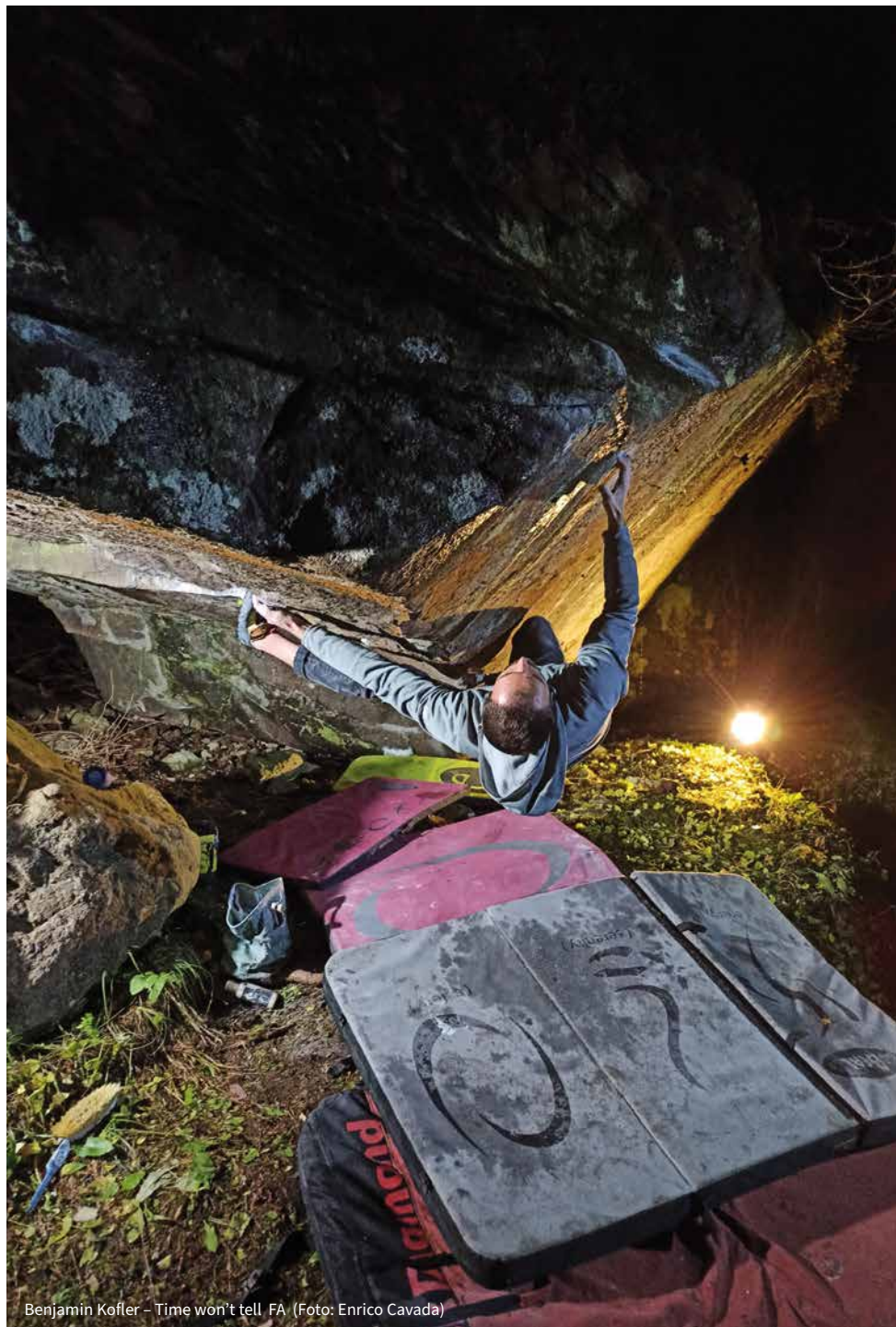


4 Deine Mutter 7a sds 

Start from good hold

5 Guido meglio da ubriaco 7a+ sds

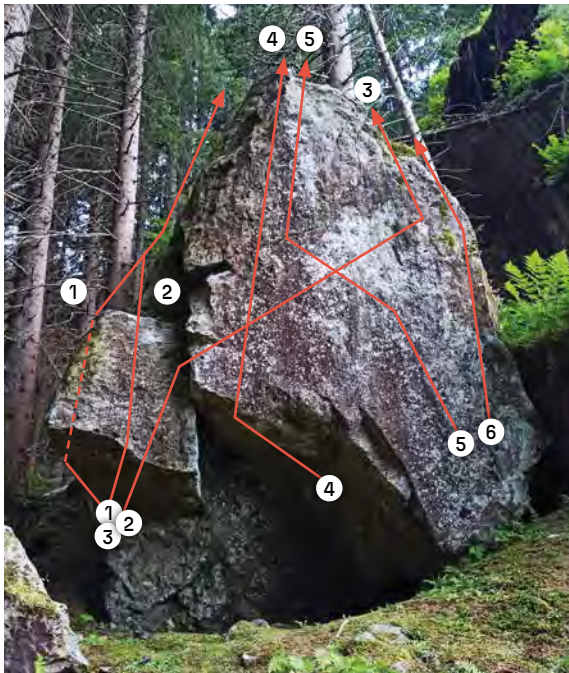
Start from good hold, to the left and dyno to the edge



Benjamin Kofler – Time won't tell FA (Foto: Enrico Cavada)



Enrico Cavada – Time won't tell (Foto: Benjamin Kofler)



BLOCK 17

1 Und jetzt 6b+ sds

Start from side pull and pinch, then left of the arete

2 Glatzenstich 6b+ sds

Start from side pull and pinch, then right of the arete

3 Stevies Ass 7a sds Blaue Linie

Start from side pull and pinch, traverse to the right and exit like nr. 6

4 Mosquito Kombat 7a+ sds

Start from pocket and reglette, then to the right and over the arete

5 Blood Lust 7a sds Gelbe Linie

Start with left and right edge, then to the left and exit like nr. 5

6 100 bites 6b sds

Start with left and right edge, then straight up



BLOCK 18

1 La Navaja 6c sds

Start with two hands on the edge

2 El Chuzo 6b

Stand start with left and right edge

Project

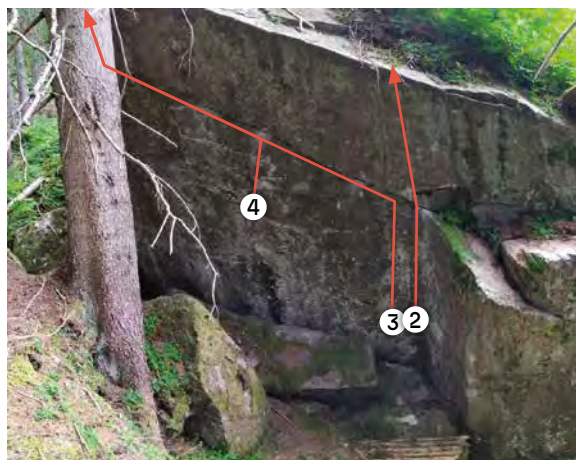
Fresh out of the box



BLOCK 19

1 El Chichicuilote 6c/7a morpho

Stand start with left and right edge



2 Ballerina M sds

Sit start, dihedral

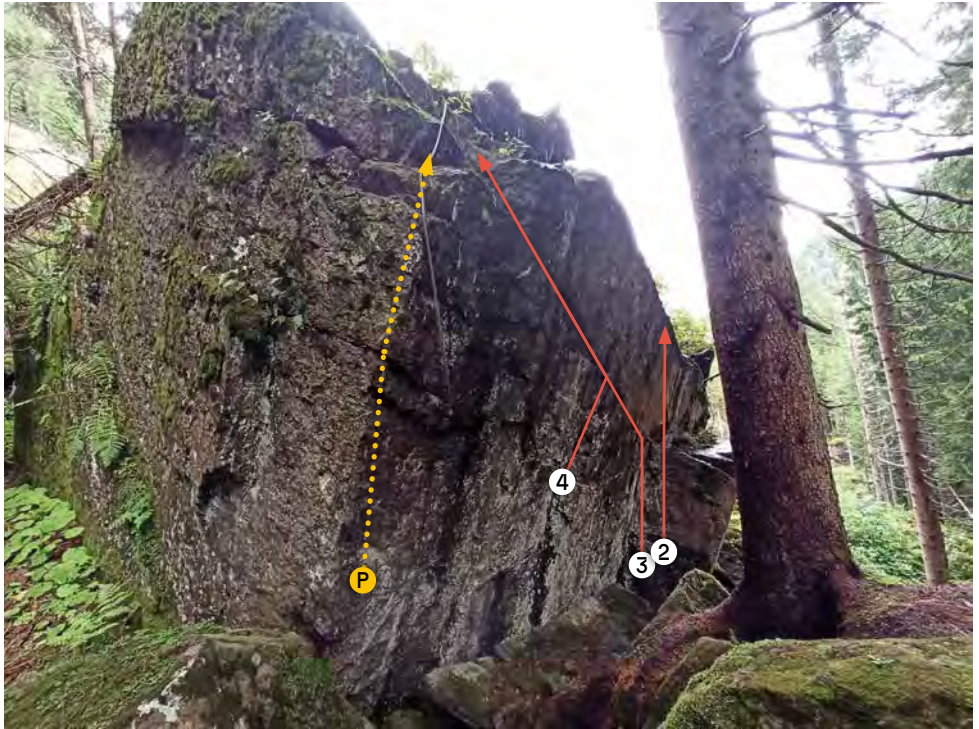
3 Ballrider 7b+ sds



Sit start, dihedral, to the left following the crack and final dyno

4 Attica 7a

Start with crmp for the right hand and sidepull for the left hand, exit on nr. 3



BLOCK 19

Project

Ready to be solved

Benjamin Kofler - Helikopter | sector Labyrinth
(Foto: Thomas Monsorno)





Benjamin Kofler – Lord of the Flies (Foto: Thomas Monsorno)



Manfred Thaler – Eyecatcher
(Foto: Thomas Monsorno)



Simon Potauner – Eyecatcher
(Foto: Thomas Monsorno)

VERTICAL PUNKS – SEARCHING FOR THE PERFECT LINE

The “Vertical Punks” is a group of friends sharing the passion for climbing. For Benjamin Kofler, Enrico Cavada, Simon Potauner, Martin Bristot, Stefan Zublasing, Manfred Thaler and other friends climbing is not just a sport, but a real lifestyle. Having a full-time job they try to spend their time off in the great outdoors and on the rocks, whether it is sport climbing, alpine climbing or bouldering. In almost 20 years climbing they’ve seen many climbing destinations around the world: from the perfect limestone of Céüse to the sunny Kalymnos, from the beautiful sandstone boulders in Fontainebleau to the big walls in the Dolomites (and many more...). All those experiences played an important role in their growth as climbers. Since 2008 they’re actively developing the boulder area in Val di Sadole and Benjamin Kofler is for sure the driving force behind. Benjamin has many first ascents in his bag and as a graphic designer it’s not hard for him to have the vision for new potential lines.

Finding and establishing new lines requires dedication, patience, phantasy, vision and a little bit of luck, but for a group of friends sharing the same passion easy to achieve.



Martin Bristot, Enrico Cavada, Simon Potauner



Benjamin Kofler (climbing)



beauty

12 min.

approach

1-3m

height of the boulders



landing

YES NO

family friendly

YES NO

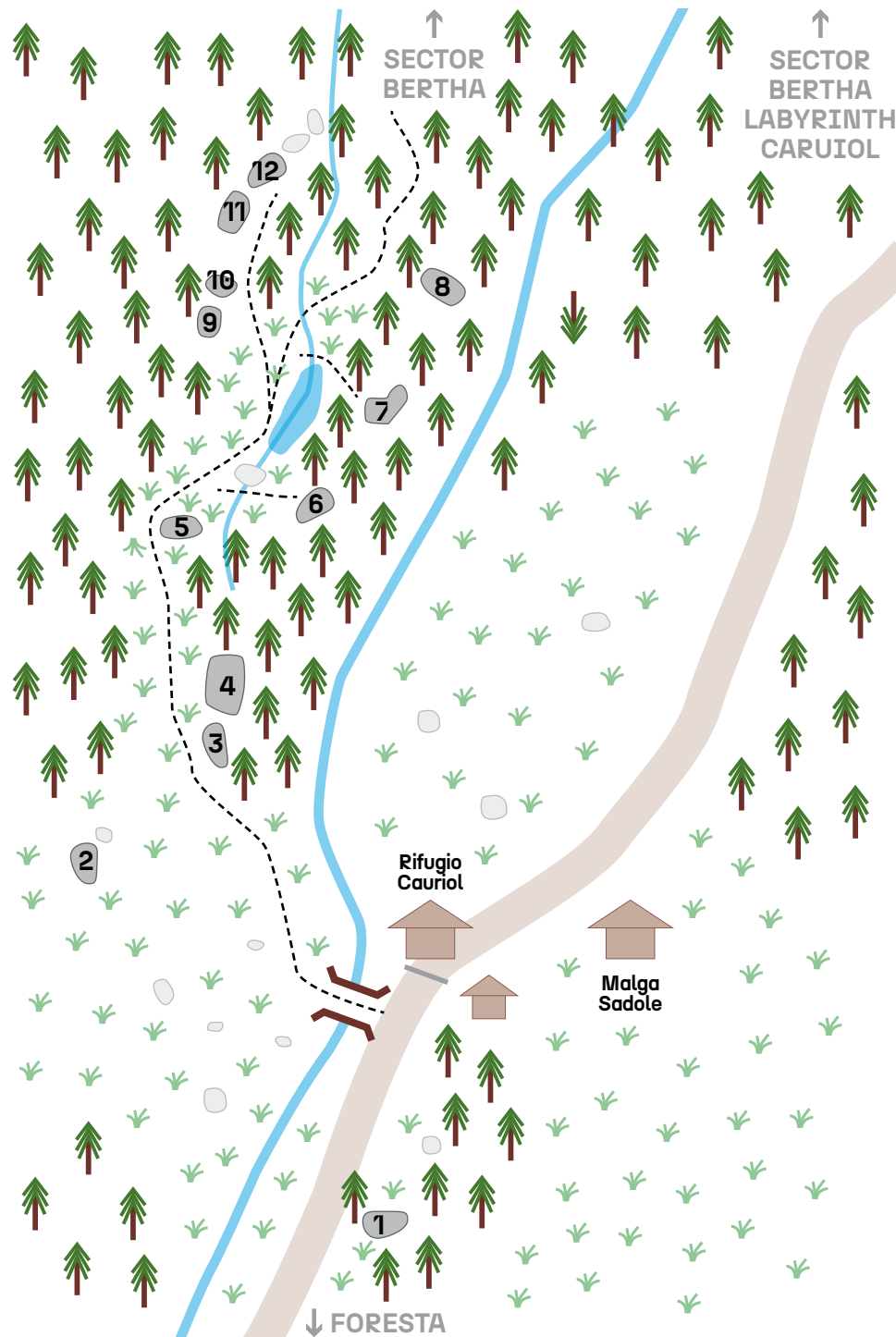
telephone network

The Malga sector begins at the height of the mountain pastures, behind which is partly forest and partly meadow. There are also some rewarding boulders here, such as “**Spaceshuttle**” or “**Zerrissene Welt**”.

Approach:

Before the lower left alpine pasture (Rifugio Cauriol), cross the stream over the bridge and head towards the end of the meadow/beginning of the forest. The first blocks are just behind it, block no. 2 is on the slope at the top left.

MALGA



**BLOCK 1****1 Kantennandl 6c**

Arete

2 Enri 7b sds

Compression, Sloper

3 Pitstop 6c

Standstart with small crimps

4 Duridandel 6a sds

Arete

**BLOCK 2****1 Die Rechten sind die Schlechten 6b**

Standstart with small crimps, slab

2 KillerCow 6c

Arete

**2 KillerCow 6c**

Arete

3 N.N. M

Small hand- and footholds, slab

BLOCK 3**1 Alza il c...** *M sds*

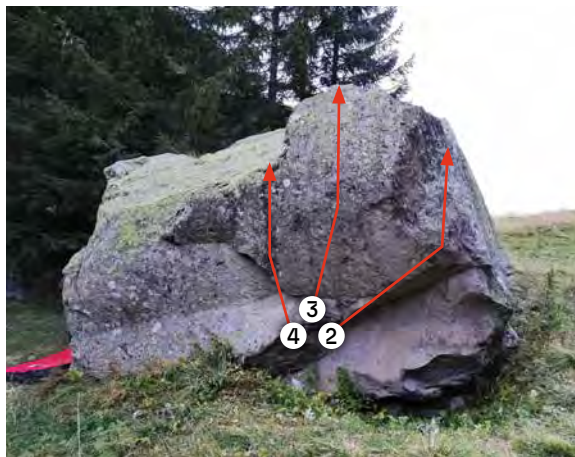
Start with both hands on good hold

**2 Fai ca-gare?** *7a sds*

Start left with undercling, right undercling further down, exit to the right

3 Kühlshrank *6c sds*

Start left with undercling, right undercling further down, exit straight up, compression

**4 Stoans Mörser** *6b*

Start left with undercling, right undercling further down, exit to the left

**5 Pressen** *6a sds*

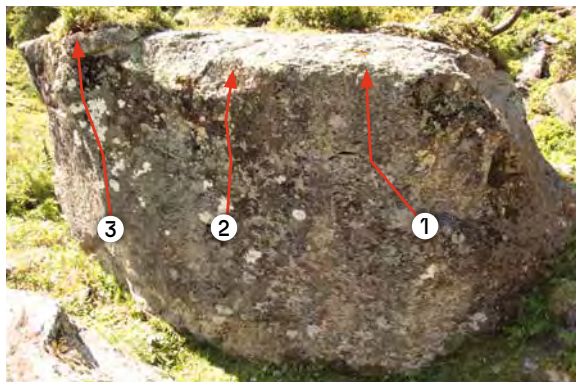
Start with sidepull/crimp

6 Kackerei *6b+ sds*

Start left with crimp, right sidepull

7 Plumpsklo *6a*

Start with crimp

**BLOCK 4****1 Zyklus M**

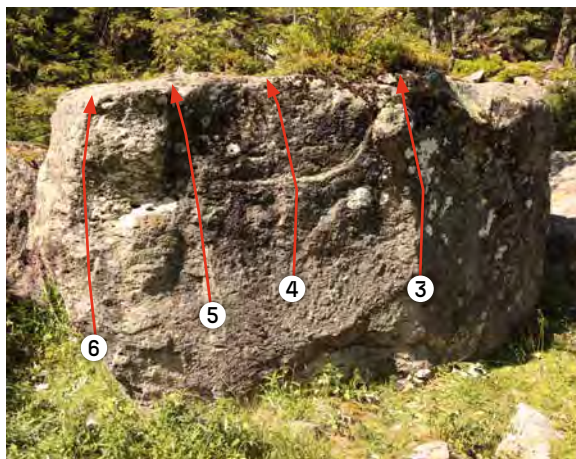
Start with pocket and edge

2 Locherei M

Start with two pockets

3 Ziag M

Start with undercling, exit with arete

**4 N.N. M_{sds}**

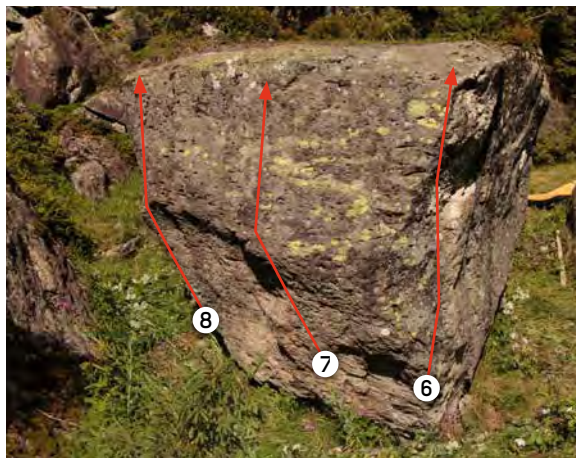
Start with left pocket and right flake

5 Prenessldruckn M_{sds}

Start with pocket and arete

6 N.N. M_{sds}

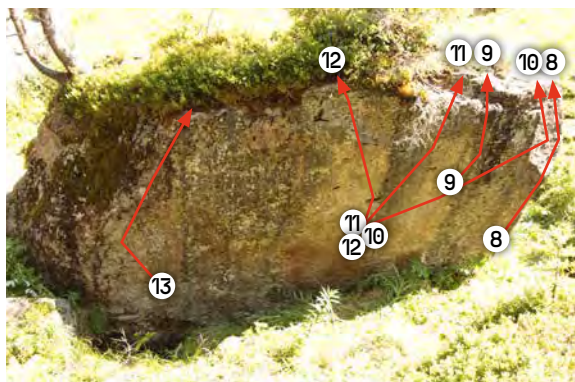
Start with left pocket behind the arete and right pocket

**7 Ibroll Kack 6c_{sds}**

Start left with small crimp, right with sidepull

8 Ums Eck 7a_{sds}

Start left with two finger pocket, right with arete

**BLOCK 4****9 N.N. 6b+ sds**

Start with two small pockets, exit straight up

10 Bloody Traverse 7a sds

Start with pockets beneath big hole, exit like nr. 8

11 N.N. 7a sds Grüne Linie

Start with pockets beneath big hole

12 Holeymoley 6a sds Grüne Linie

Start with pockets beneath big hole, exit straight up

13 N.N. 7a sds

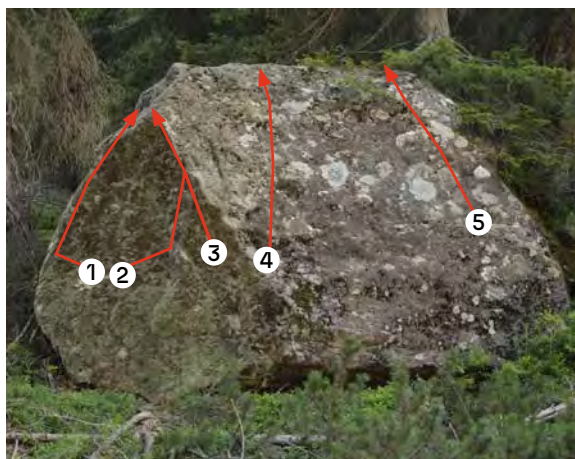
Start with pocket and arete

**BLOCK 5****1 Goaspeter M sds**

Arete

Project

Ready to be solved

**BLOCK 6****1 Lefthand 6a+ sds**

Start with crimp, exit to the left

2 Righthand 6b sds

Start with crimp, exit to the right arete

3 Arete with both hands 6a sds

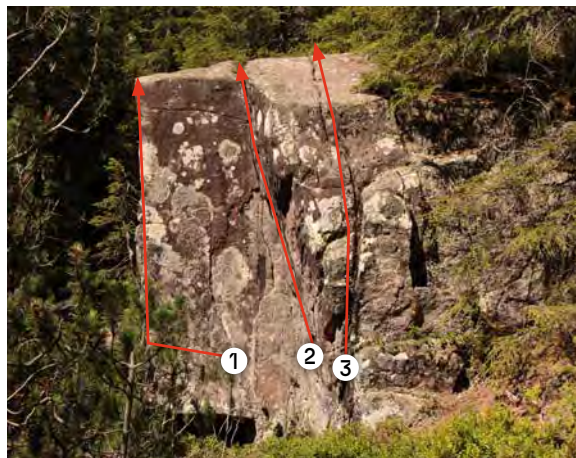
Start with sidepull and arete

4 Balance M sds

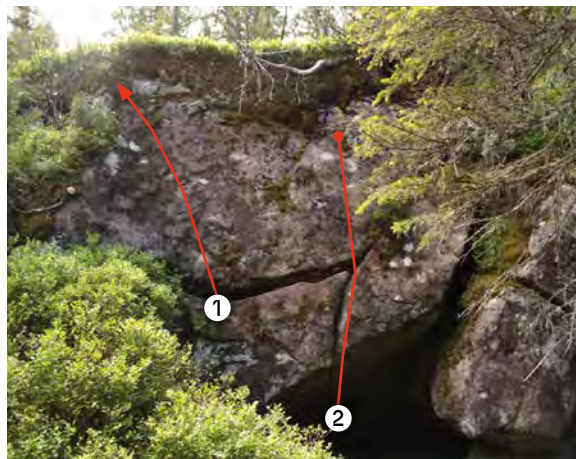
Start Kante, Platte nach rechts hoch

5 N.N. E sds

Start with edge

**BLOCK 7**

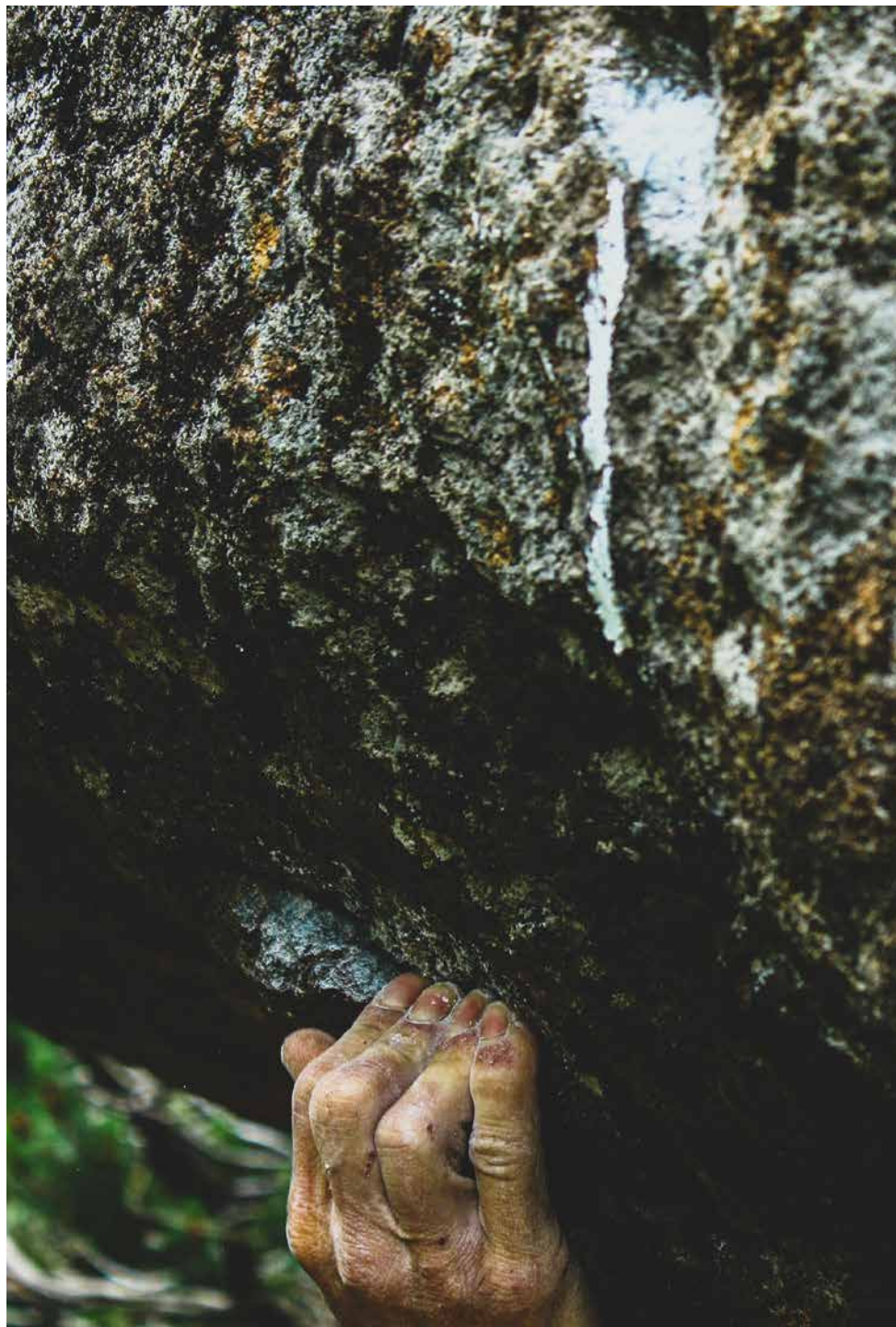
- 1 Goes around 6b sds**
Start left with arete, right crimp
- 2 Schwarzbeerland M sds**
Dihedral
- 3 N.N. E sds**
Start with good hold at arete

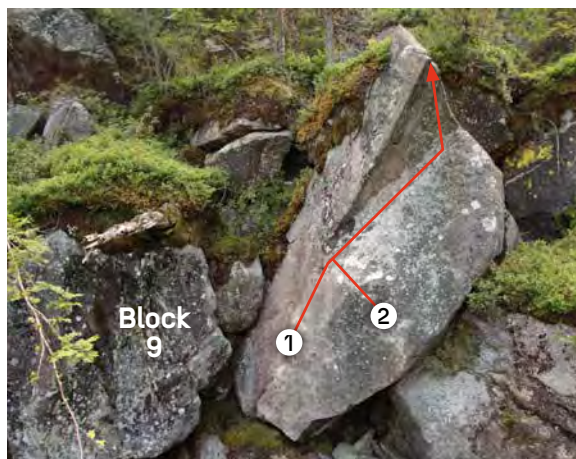
**BLOCK 8**

- 1 Up to the Blue E**
Start with crack, mantle
- 2 Zerissene Welt 7a sds** 
Start deep in the crack, where the block is very close to the ground, left hand at the long triangular block in the crack, right deeper inside where the crack widens again

**BLOCK 9**

- 1 Eiszeit 6b+ sds**
Start with sidepull and arete

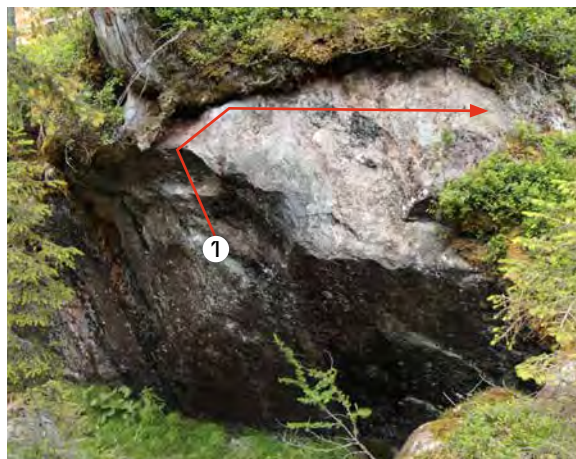


**BLOCK 10****1 Pyramide 6b+**

Start with crimps

2 Triangle 6a+

Start with good hold, exit like nr. 1

**BLOCK 11****1 Trickie 6b**

Start with sidepulls

**BLOCK 12****1 Die Vorbereitung E**

Start with arete

2 Der Einstieg 6c sds

Start with arete, exit like nr. 3

3 Spaceshuttle, und Abflug 7a sds

Start with crimps





WE ARE EVOLV.
WE ARE MODERN CLIMBING.





INFO SECTOR BERTHA

beauty

20 min.

approach

2-6m

height of the boulders

landing

YES NO

family friendly

YES NO

telephone network

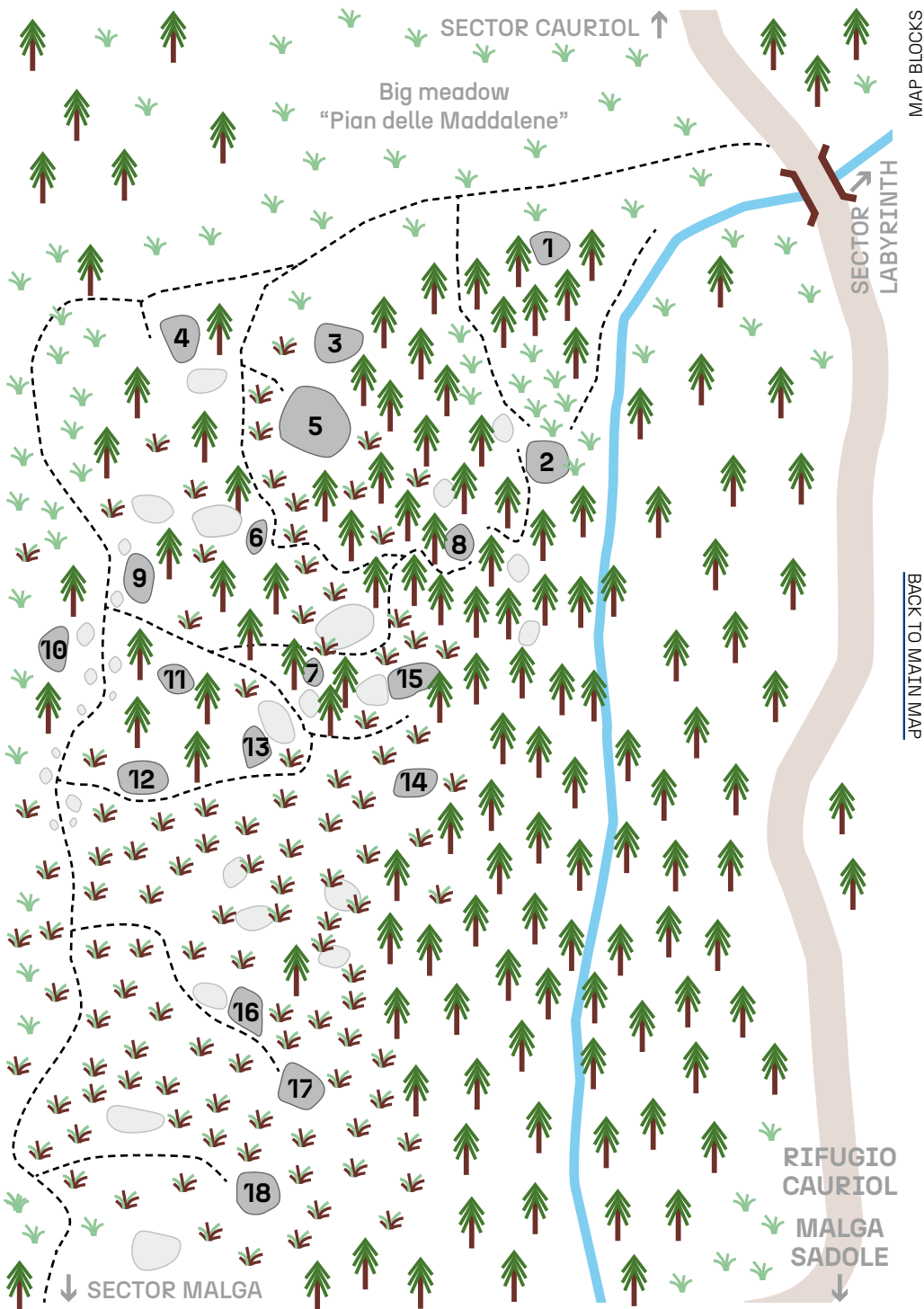
The Bertha Sector offers fewer blocks, but on the other hand you will find some of the most beautiful and challenging lines.

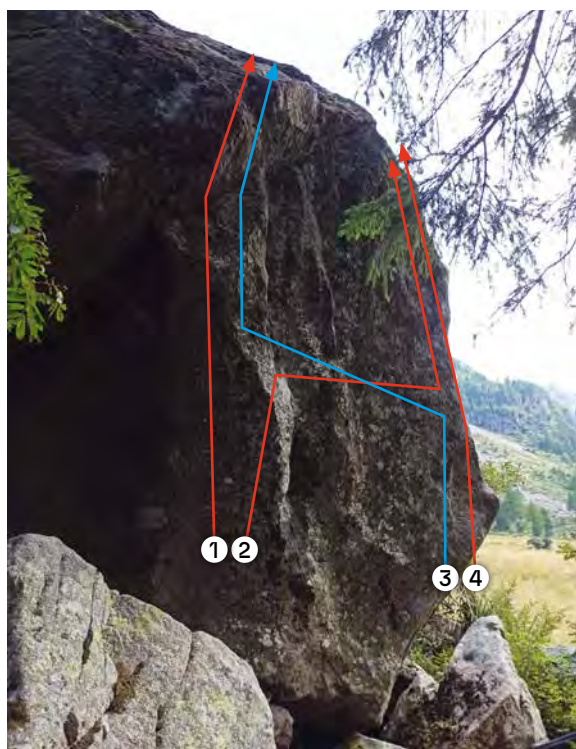
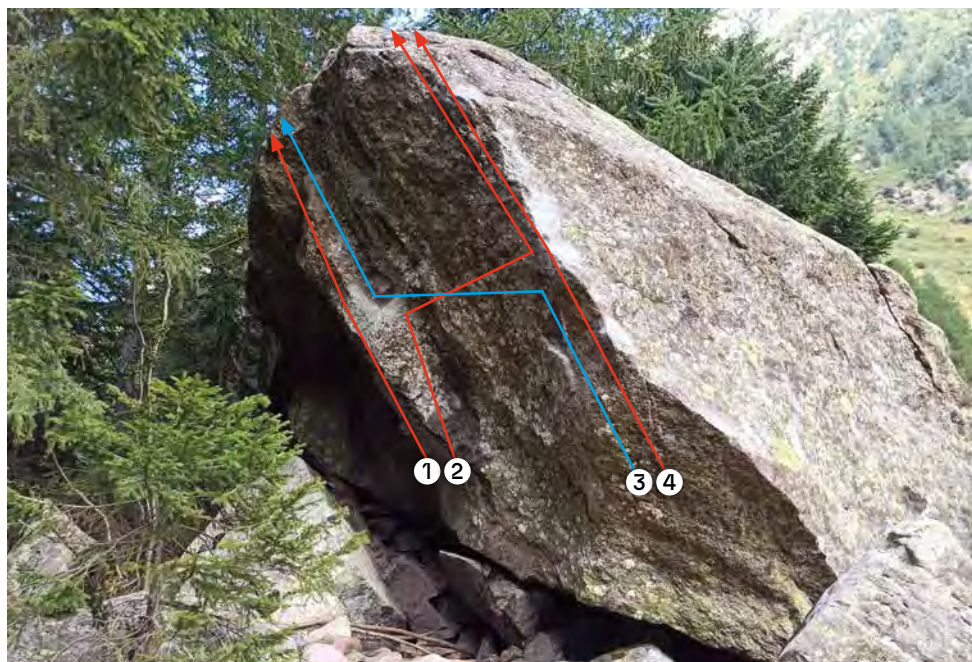
On the "Bertha" boulder there is the first 8a of Cauriol established by Adam Ondra during a shooting.

Approach:

From the alpine huts follow the gravel road for approx. 10/15 min. up to a flat area. Cross the bridge and walk along the border between the large meadow and the wood on the left, until the end of the meadow. From there you can see the obvious "Bertha" boulder.

BERTHA





BLOCK 1



1 Toxic Explosion 7b

Start with left and right edge, straight up to the jug and top out over the bow.
Start without the small rock underneath.

2 Kant Hunt 7a+



Start with left and right edge, straight up to the jug then to the right arete and mantle like nr. 4. Start without the small rock underneath.

Standstart from the good hold 6c+/7a

3 Black Toxin 7b+

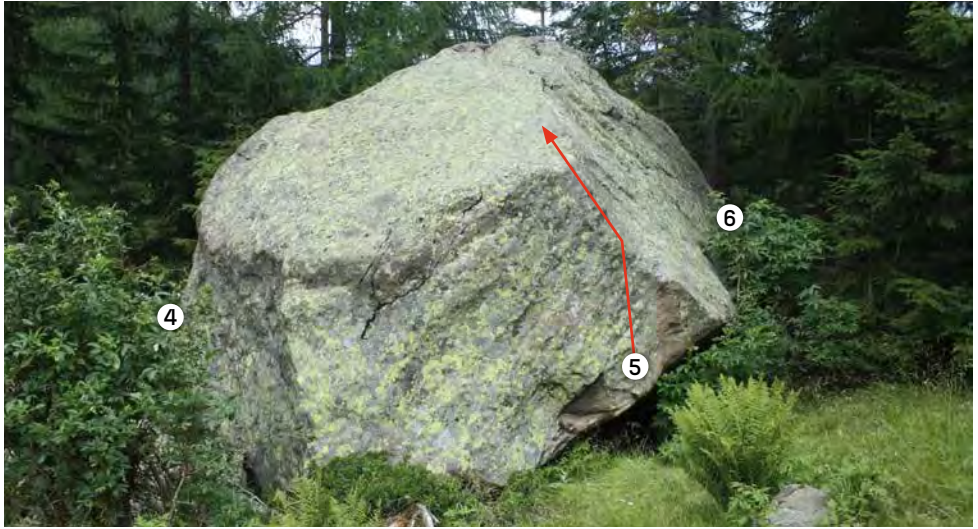


fa Benjamin Kofler

Start with left and right edge,
left to the jug and top out line nr.1

4 Black Flag 7a+

Start with left and right edge, straight up using the arete. Good footwork and bodytension are helpful.



5 Old number 1 6b sds

Start from undercling and sloper, to the right edge and top out through the edge

6 Worms 6c sds

Start with both hands on the lowest sloper, to the right crimps, and mantle over the left slab



7 Axe cut 7a sds

Start with both hands on the lowest sloper, traverse to the right reaching for the jug, and top out straight up

8 Hiebfeist M sds

Start with left edge and right crimp, straight up



BLOCK 2



1 Inferno 6c+ sds

Start with left side pull and right reglette. Climbs following the edge

2 Van Damme 6c+



Start with left arete/sloper and right reglette on teh arete, follows the dihedral

3 Cave man 7a

Start with crimps, to the left, crimpy

4 Campfire 6b

Start with crimp for the left hand and arete for the right hand

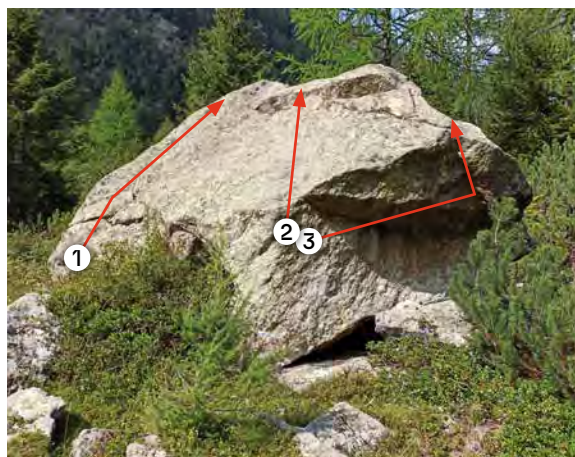
5 Heavy booty 6b



Start with good holds, exit mantle

Potential for more lines, still to be defined





BLOCK 3

1 Scivoletto *E*

2 Piede in bocca *M sds*

3 Muschiodance *6a sds*



BLOCK 4

1 Misson Control *6a sds*

Start fro the low crack

2 Mission Improbable *7b sds*

fa Enrico Cavada

Start with the right edge/crimp and good hold for the left.

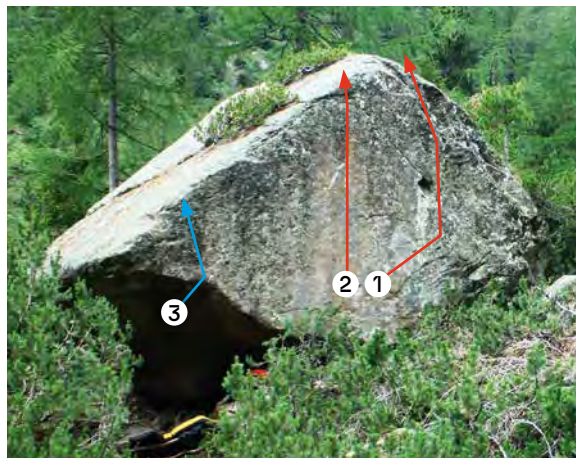
Climbs the slopy edge to the top.

Harder if you stasrt with both hands on the left crimpers



Foto: Tommaso, Rifugio Cauriol

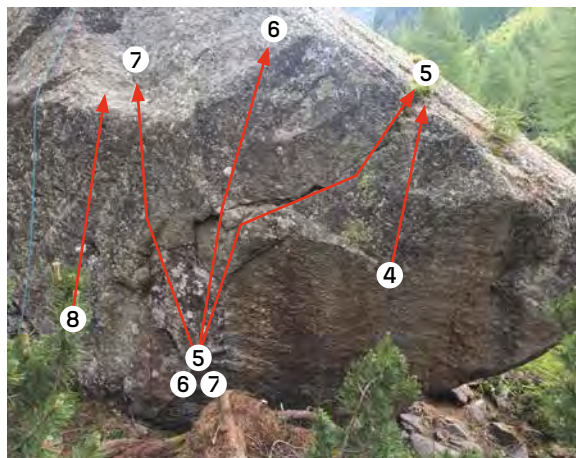
BERTHA

BLOCK 5 – BERTHA

1 Way of holes *6b+ sds*
Start with pockets, to the right following the easiest way to the top

2 Bertha *7a+* 
Start with pockets, straight up to the top

3 AO *8a* 
fa Adam Ondra
Start from the jug, to the right edge and top out through the edgeal spigolo in uscita

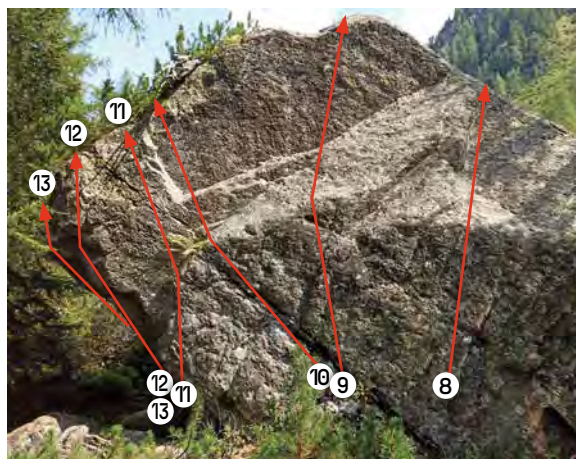


4 Zackbumbäm *6a sds*
Start from the ramp

5 Fichtenmofa *6b sds*
Start from undercling, climbs to the right

6 Latschenmofa *6b+ sds*
Start from undercling, straight up

7 Transfer *6a+ sds*
Start from undercling, to the left and top out like nr.8



8 Aslan *6b+ sds*
Start from the pocket and low side pull

9 Garuda *6c sds*
Start from hole/crack

10 Dark Tower *6a sds*
Start from hole/crack

11 Maturin *6c+ sds*
Start from right crimp and left side pull

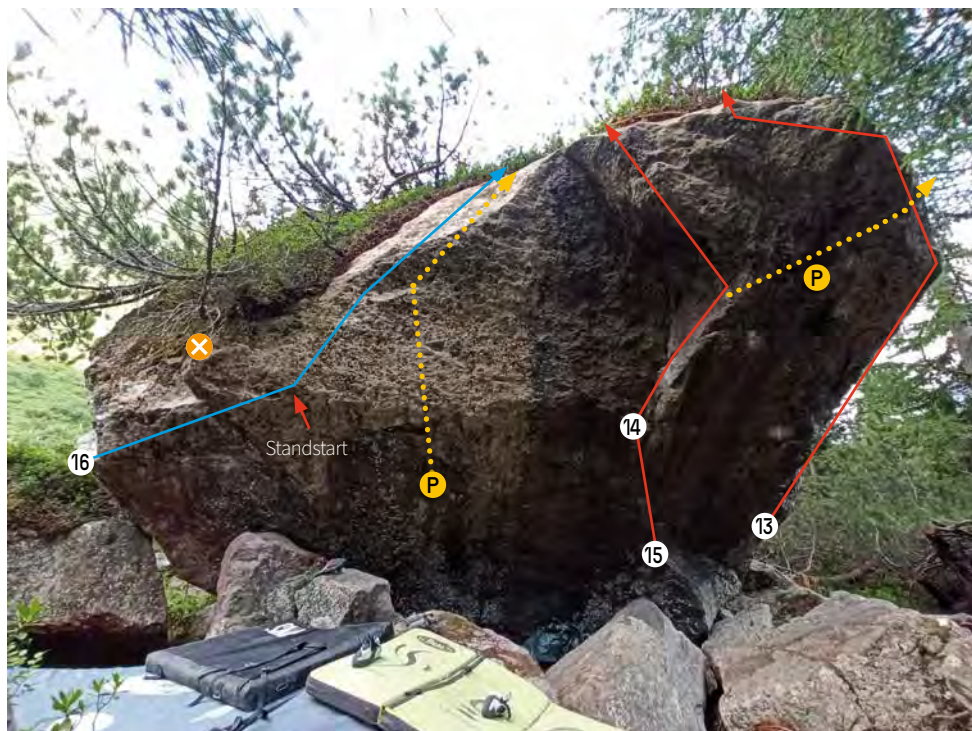
12 Shardik *7a sds* 
fa Benjamin Kofler
Start from right crimp and left side pull



Martin Bristot – Bertha



Benjamin Kofler – Bertha (Fotos: Thomas Monsorno)



BLOCK 5 – BERTHA

13 Green Dragon 7b+ sds

fa Benjamin Kofler

Start like nr.12, climbs the edge to a good hold and final mantle

14 Number of the Beast 7b+

fa Benjamin Kofler

Stand start from side pull and undercling

15 666 8a+ sds

fa James Pearson

Sitstart of "Number of the Beast", obvious start with crimps

16 Masterbeast 7c

fa Benjamin Kofler

Start from the left with crimps on the „ramp“, it follows the edge to the right, top out with crimps and slopers. Toe/heelhook Combos, fingerpower and bodytension

The higher edge/hold in the middle is eliminated, little easier otherwise

Standstart from the pockets 7a+

Project

Ready to be solved

Simon Potauner – Shardik (Foto: Thomas Monsorno)





BLOCK 6

1 Il grotto 6b sds

Start with edge/crack

Project

Start with nr. 1, exit to the right



BLOCK 7

1 Il nativo 6a sds

Start left with crimp, right with arete

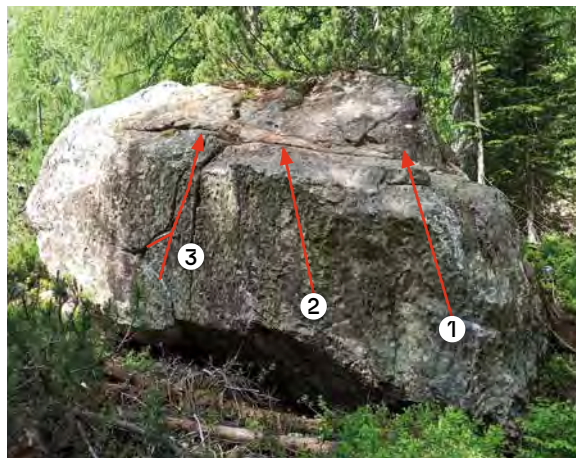


BLOCK 8

1 L'intrecciato di bonsai 7a sds
Start with two crimps



Climbing team Tramin at work.
Cleaning and making first ascents
of new boulders
(Foto: Benjamin Kofler)



BLOCK 9

1 Easypeasy *E sds*

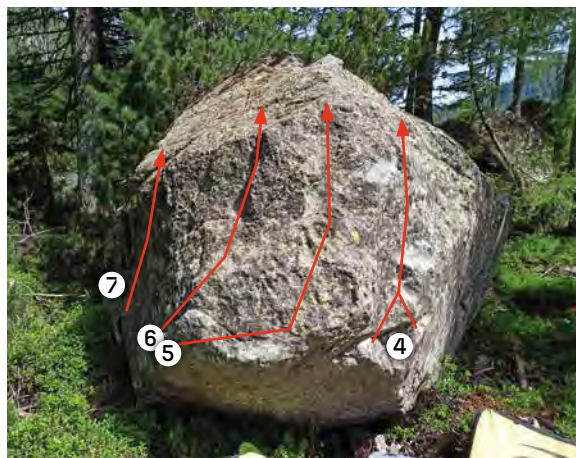
Start from the ramp

2 Du Luder *6b+ sds*

Start from the undercling, then to the right

3 Blamage *6a+ sds*

Start with the crack and crimp, top out through the crack



4 Not so spicy *6a+ sds*

Start from crimps

5 Spicy *6a sds*

Start from the good hold on the edge, to the right and over the edge

6 Tschoänna *M sds*

Start from the good hold on the edge

7 Pliessn *E sds*

Start from good hold, straight up



8 Pardi *M sds*

Start from the ramp, straight up over the edge

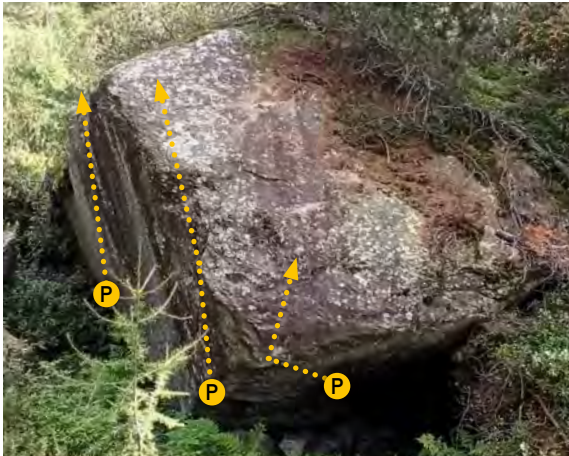
9 Ape *E sds Gelbe Linie*

Start from the ramp, to the left



BLOCK 10

1 Nice one 6b sds
Start with arete, mantle



BLOCK 11

Project
Start with nr. 1, exit to the right





BLOCK 12



1 Nightvision 7a+ sds

Start with left pocket and right good crimp, to the left edge

2 Around the World 7c sds



fa Benjamin Kofler

Start from obvious slopy hole, to the left reaching a good hold and top out through the crack

Standstart 7b+ sds

Stand start from the good hold

3 English Greetings 8a sds



fa Hamish McArthur

Start from obvious slopy hole (like nr. 2), then to the right into nr. 4

4 Fat Boy Slim 7b sds

Start with two crimps, dyno to better edge

5 Staudenkuschler 6c sds

Start from the low/good hold, climbs through slopy features

Hard Project (HP)

Ready to be solved



6 Kantenbumser 6a sds

Start from the lower/good hold, arete

7 Aerodynamic M sds

Start from pockets

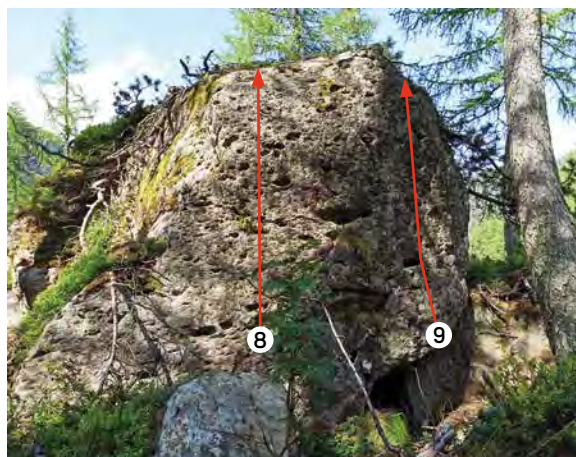
BLOCK 12

6 Short Circuit *E*

Start from pockets

7 One More Time *M*

Start from good hold



Enrico Cavda – Around the World



BLOCK 13

1 Tiptaptoe 6b sds

Start with left crimp and right side pull, left edge

Variation 6c sds

Eliminating the edge

2 C.lione 6b+ sds

Start with left crimp and right crack

3 Baumatra 7a sds



Start from the right edge, climbs to the left

Project

Ready to be solved



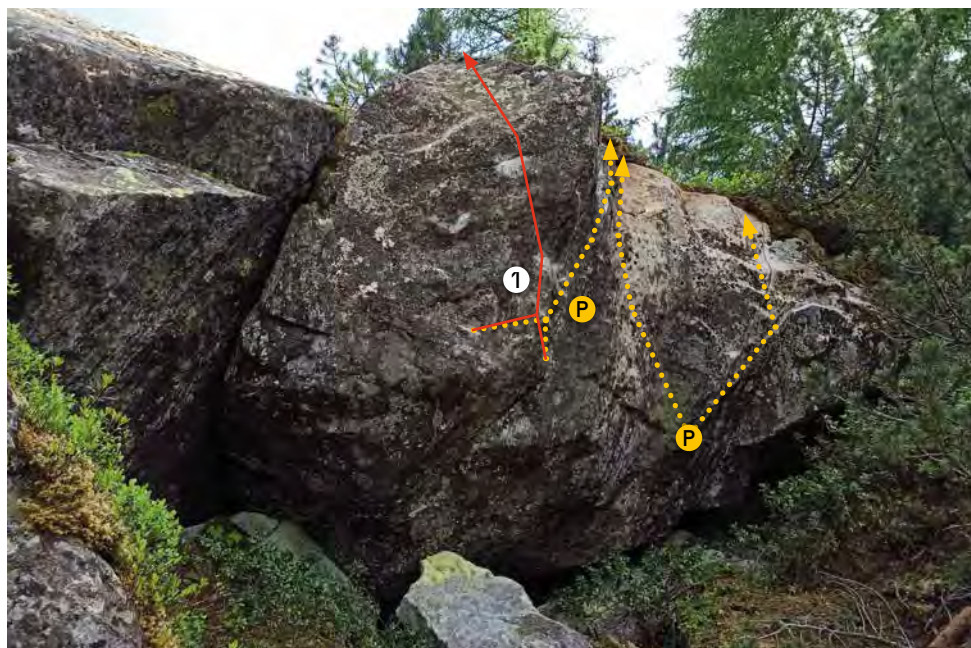
BLOCK 14

1 Etsch 6a

Start from crimp at the beginning of the ramp

2 Faschter & Schtronger //

Start from good holds



BLOCK 15

1 Painted Lady 7a+ sds



Start with left slopy hold and right side pull

Projekt

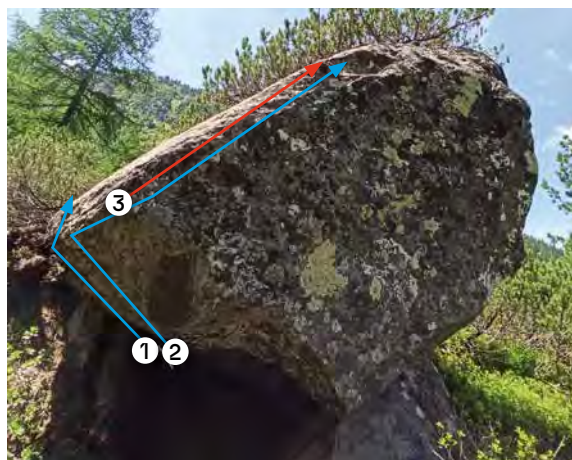
Fresh out of the box



BLOCK 16

1 Red Bikini 6c

Start from good hold, to the right and over the edge



BLOCK 17

**1 Mr. Feelgood 7b+/c?**

fa: Benjamin Kofler

Start with good hold/reglettes in the roof, straight up and mantle

2 Zio Porfido 7b+/c?

fa: Benjamin Kofler

Start like nr.1 and top out like nr. 3

3 Senor Red 6b sds

Stand stard from good hold on the edge, climbs the edge to the right

4 Red Rodeo 7a sds

Start with left and right edge at the height of the marked arrow



Simon Potauner & Martin Bristot – Mr. Feelgood
(Foto: Benjamin Kofler)

BLOCK 18 - KOSMOS

1 Hit the target 6b+

Nice overhang with great moves, funny exit ;)

2 Billy the kid 7c+sds

fa: Billy Ridal

Start with arete and crimp, follows a Edge to the top, small crimps, hard body positioning

3 Vaja 7a sds

Start at the arete





Manfred Thaler – Shardik (Foto: Thomas Monsorno)



(Foto: Thomas Monsorno)



"Pian delle Maddalene" (Foto: Thomas Monsorno)



Martin Bristot – Shardik (Foto: Thomas Monsorno)

EXPERIENCE THE MOUNTAIN

RIFUGIO BAITA MONTE CAURIOL

1600 hm



The rifugio is located in the middle of the "Val di Sadole" bouldering area and is the ideal starting point for a successful day of climbing.

In addition to home-made delicacies with regional products, the rifugio also offers accommodation with 20 beds. Ideal for climbers, hikers and nature lovers.

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+



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SECTOR LABYRINTH

beauty

25 min.

approach

2-5m

height of the boulders

landing

YES NO

family friendly

YES NO

telephone network

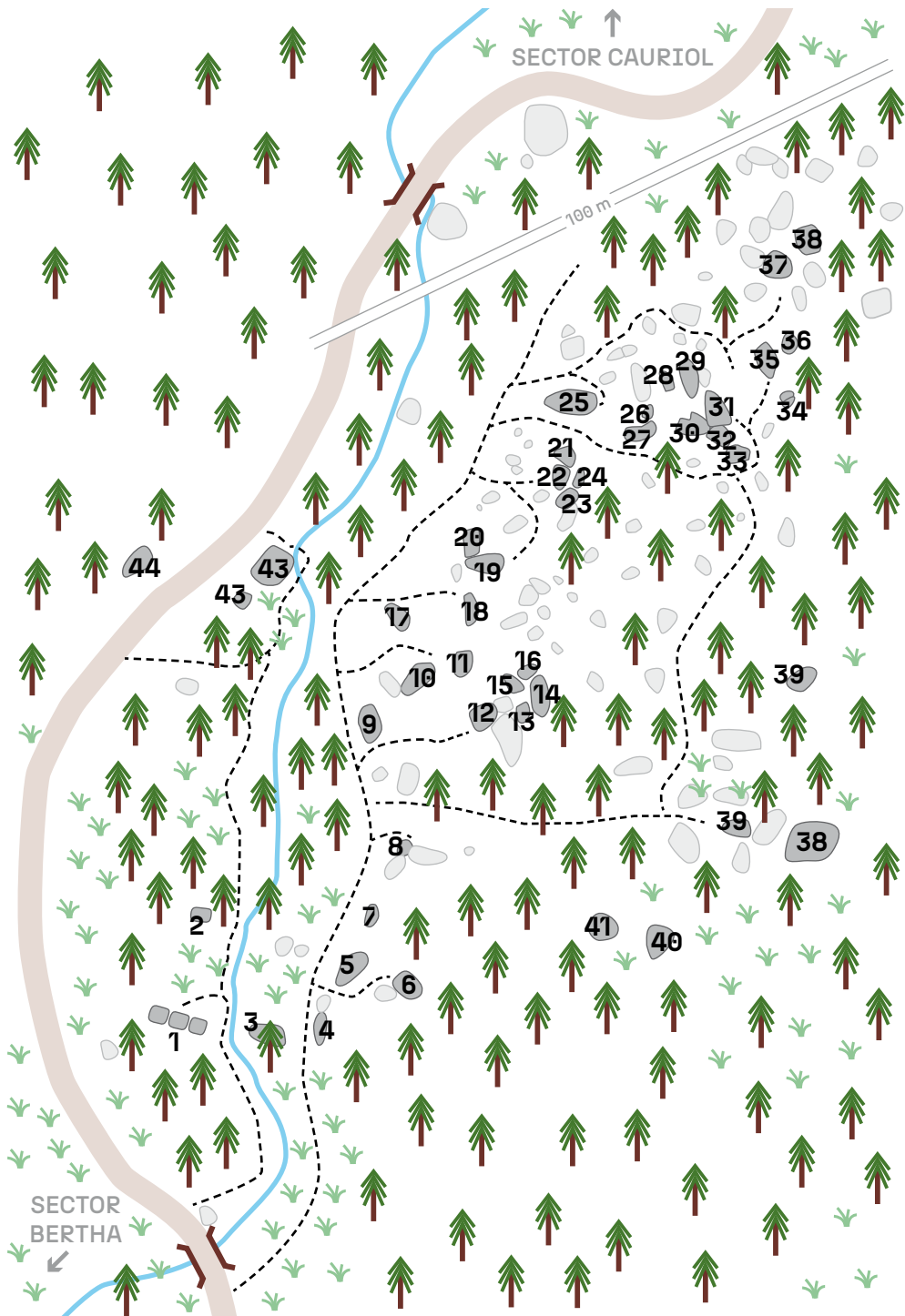
The Labyrinth Sector has the largest number of lines and has certainly been the most popular over the years. However, new lines can still be found and released. **Some of the most beautiful problems**, such as “**Bunga Bunga** (B. 43)”, “**Guru** (B. 22)”, “**One second before darkness** (B. 1)” ... can be found here. It is possible to climb all day even in summer because you always find a line in the shade, especially if the block is located near a source of cold air.

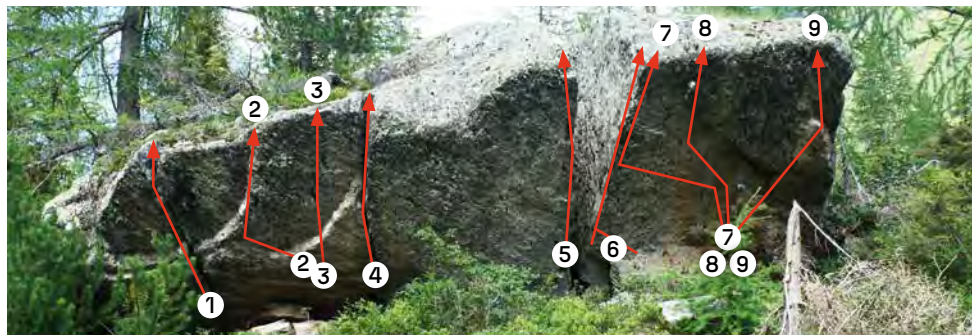
Approach:

From the mountain huts, follow the gravel road for approx. 10 mins up to a flat area with a large lawn. Before the bridge, stay on the right in the direction of the forest, when you reach the first trees, Block 1 is visible on the left. The other boulders are located on the right along the slope.

The “Bunga Bunga” block is easily reached by crossing the bridge and continuing on the forest road to the end of the meadow. After another 150m on the path you will find the block on the right. From here it is also possible to easily reach all the other boulders.

LABYRINTH





BLOCK 1



1 Riss ??

Start low in the crack, use only the crack

2 Captian Hook 6b+ sds

Start with the good hold on the right ledge, to the left and top out without using the boulder left to the crack

3 Peters Pan 6b+ sds

Start with the good hold on the right ledge, straight up without using the crack or the right boulder

4 Leo's Crack Riss

Start low in the crack, use only the crack

5 Ride the big grey dog 6c sds

Start low with right pocket and left edge

6 Eight strikes of the wild cat 7a sds

Start low with right pocket and left edge

7 Reacher 7b sds

Start low with the side pull, traverse to the left and mantle like nr. 6

8 One second before darkness 7b sds



Start low with the side pull, to the left but without the left edge

9 There come a time when static climber must jump 7a+ sds

Start with side pull, to the right, dyno to the edge and mantle

Easier with the good hold on the right of the right edge



BLOCK 2

1 N.N. 6a sds

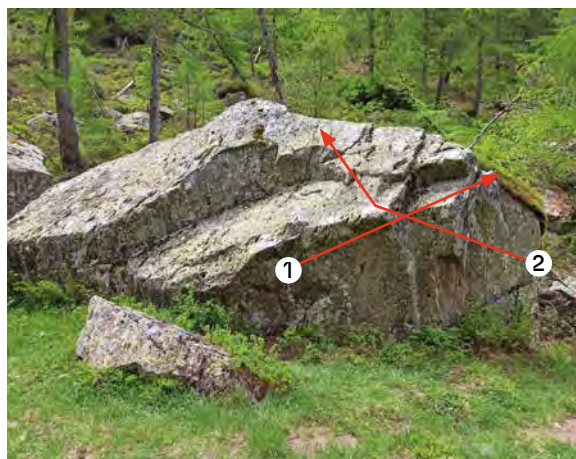
Start from the flake

BLOCK 3**1** Franz *E***2** Leo *M sds***BLOCK 4****1** Kurtatscher Traverse *M sds*

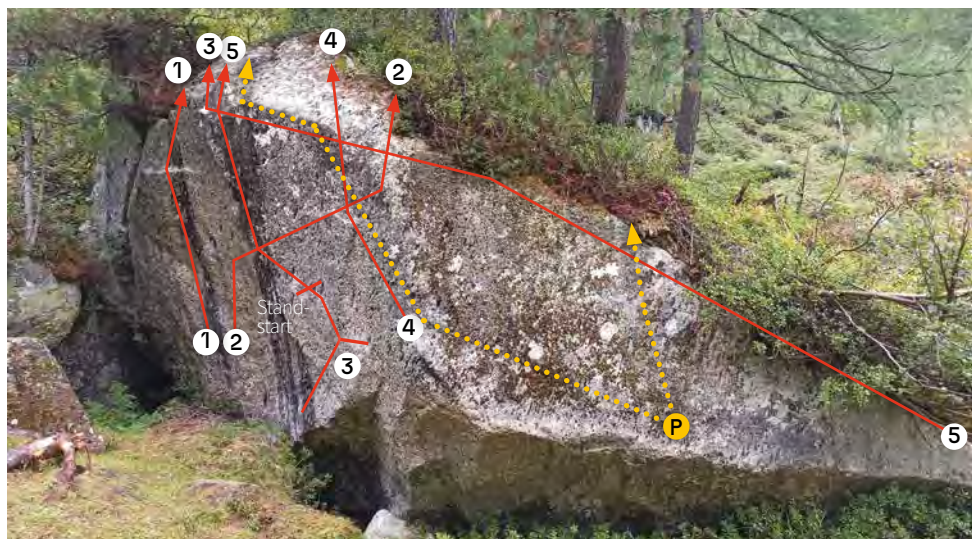
Start with left pocket on the edge and low right

2 Voltruier Traverse *M sds*

Start fro the right edge, to the left avoiding the upper edge



LABYRINTH



BLOCK 5



1 Üns 6b sds

Start from the crimp, straight up

2 Freiti 6b+ sds

Start from the crimp, to the right, ends right of nr.4

3 Somsti Sunnti 6c+/7a

Start from two pockets

Standstart 7a sds

Start from the pocket, to the left and to the top through side pulls

4 Zwü 6b+ sds

Start from the pocket, straight up

5 Nippl Gutzler 6c sds

Start low at the edge, top out like nr.3

Project

Unbox the beast



BLOCK 6

1 Jager 6a+

Start from good hold, to the left, mantle, exit with crack

1 Bubü 6c



Start from good hold, to the left, mantle, exit with light arete/crimps

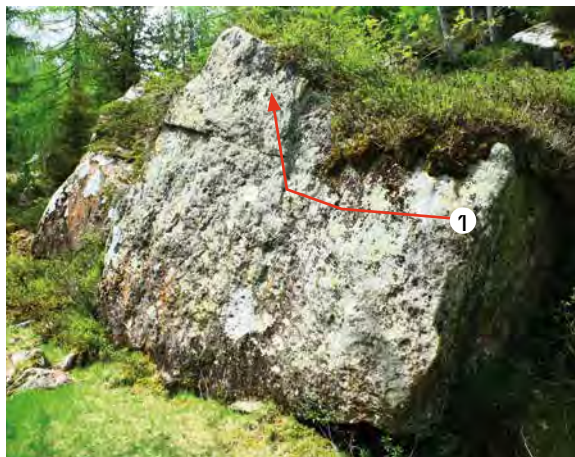
2 Baba Jaga 7b+



Start from good hold, straight up using crimps and arete

Project

Try harder, softy

**BLOCK 7****1 N.N. E**

Warm up line, it is possible to climb other easy lines on this one

**BLOCK 8****1 Out from Hell 6c+/7a**

Start in the hole with two crimps

Project

Be creative my friend

**BLOCK 9**

Easy warm up boulder, it is possible to climb many different lines



BLOCK 10

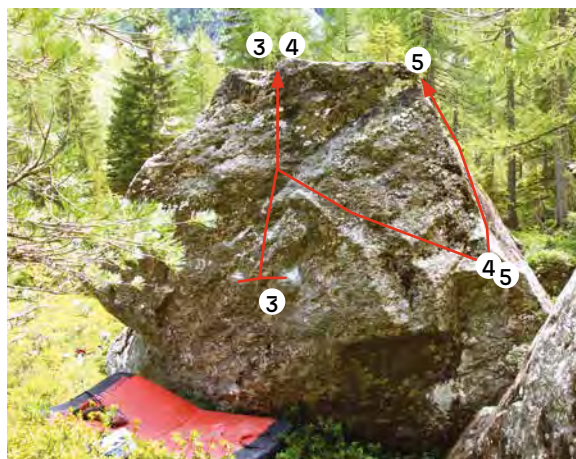
1 Sex in the Nature 6a

Straight through the slab,
friction climbing



2 N.N. M

Edge climbing to the right



3 N.N. 6b sds

Start with small left side pull and right side pull

4 N.N. 6b sds

Start from the big sloper on the edge, to the left and top out like nr. 3

5 N.N. Esds

Start from the big sloper on the edge, climbs the arete

**BLOCK 11****1 Girls power M**

Start from the sloper
Harder with sit start

**BLOCK 12****1 Spaceballs 6a**

Start from good hold, to the right and then
straight up

**2 Ministry of Power 6c+/7a**

Start from left and right edge,
hands under marked arrow



BLOCK 13

1 Around the Corner 6b/+

Start with left hand on the edge and right near the leaning boulder on the right



BLOCK 14

1 Project

Start from good hold



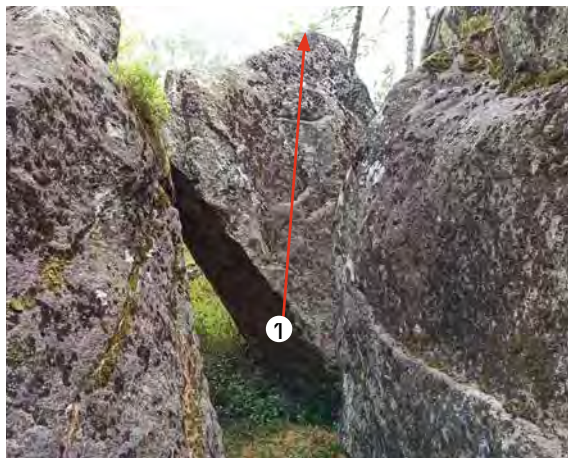
BLOCK 15

1 Pam Pam 6b+

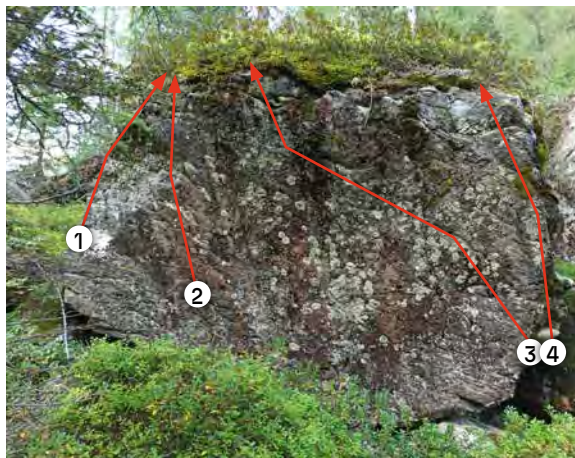
Start from left and right edge, hands under marked arrow

2 One Mover 6a

Start from the edge

**BLOCK 16****1 Mantis M**

Start from good hold on the edge

**BLOCK 17****1 N.N. ?? sds**

???

2 N.N. ?? sds

???

3 N.N. ?? sds

???

4 N.N. ?? sds

???

**BLOCK 18****1 Schienbein 6a sds**

Start from crimps, then edge climbing

2 Wadenbein 6a

Edge climbing

LABYRINTH

SECTOR



BLOCK 19

1 Long hear *M sds*
Start from good hold



BLOCK 20

1 Lost for a while *6c sds*
Start with crimp

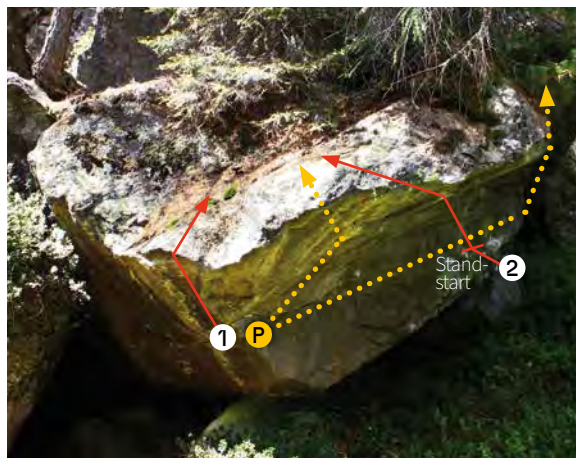


2 Long vergessen *6a*
Start from good hold, straight up



**BLOCK 21****Project**

Fresh out of the box

**BLOCK 22****1 Helikopter 7a sds***fa: Enrico Cavada*

Start from good hold, dyno and mantle

2 Guru 7b+ sds*fa: Georg Huber*

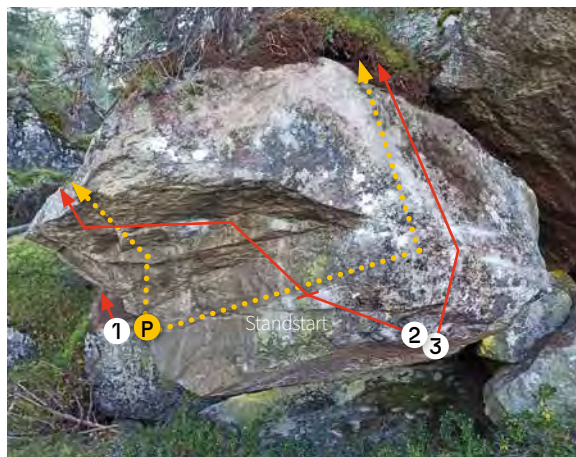
Sit Start from two small crimps at the right, climbs to the left and hard mantle

Stand start variation 7a+

Start from two crimps

3 Skin burner 7a sds

Sit Start from two small crimps, climbs to the right

**Project**

Not strong enough?



Simon Potauner – Guru (Fotos: Thomas Monsorno)

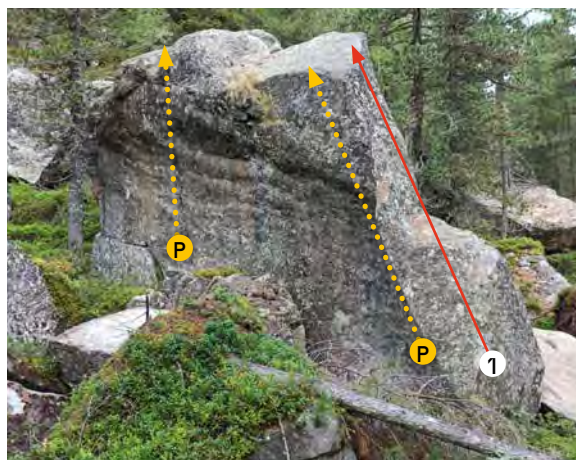


**BLOCK 23****HARD PROJECT (HP)**

Around 8b, Unbox the beast

**BLOCK 24****1 Aufwermguru *M sds***

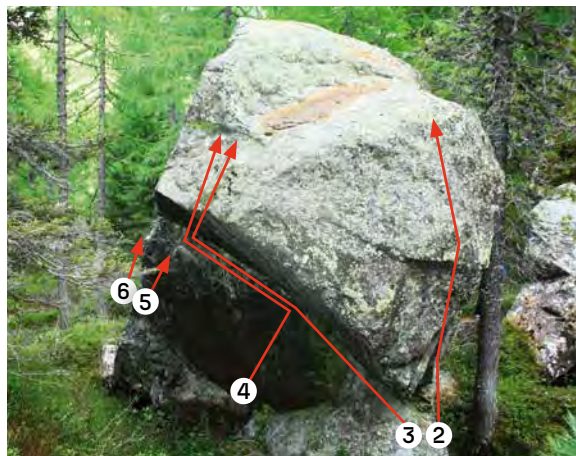
Start at the right with a thin crack, to the left and top out left of the three

**BLOCK 25****1 N.N. *M***

Start from the edge, mantle

Project

Fresh out of the box



BLOCK 25



2 Pilzen 6a sds

Start from good hold, straight up

3 Ritz 6b

Start like nr.3 and top out like nr. 5

4 Robbe 6b+ sds

Start with the crack, follows the crack to the left and top out with mantle

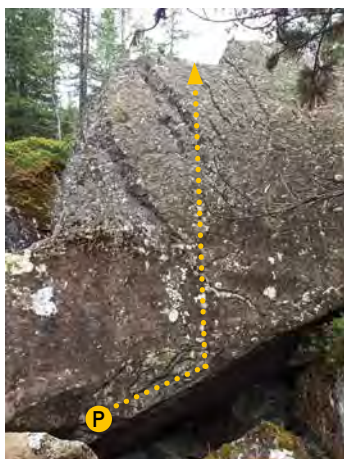


5 Robben Kontrolle 6b+ sds

Start from good hold, climbs to the right, top out like nr. 4

6 Controll your Fear 6a sds

Start from good hold, straight up



Project

Puzzle puzzle

BLOCK 26**1 N.N. 6a**

Start from good hold, stright up



Manfred Thaler – Guru (Foto: Thomas Monsorno)





BLOCK 27

1 N.N. *M*

Start from good hold, mantle



BLOCK 28

1 Rampe *E sds*

Start from good hold

2 Neben Rampe *M sds*

Edge



3 Ondre Neben Rampe *6b sds*

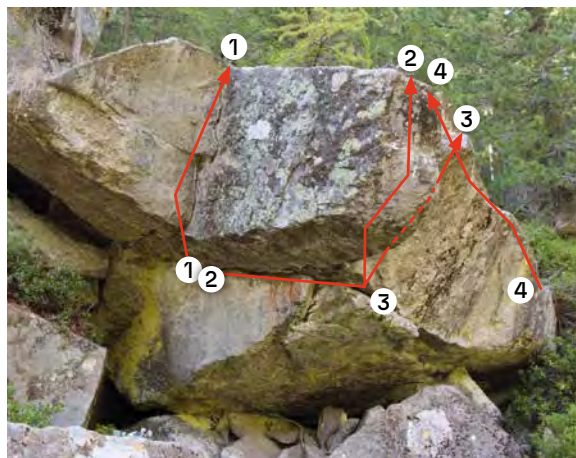
Start from the left ramp

4 Isch koan Rampe, isch a Kante *6b sds*

Edge

**BLOCK 29****1 Jules 6a sds**

Start from left edge

**BLOCK 30****1 Schaug schwarz aus 6b+ sds**

Start from the crimp, dihedral

2 Bugeleisen 6b+/6c sds

Start from the crimp, to the right reaching a good hold, then over the arete

3 Indirekt 6a+ isds

Start from good hold, straight up

Variation lancio 6c/7a

Start from good hold, dyno to the edge

4 N.N. 6a isds

Edge

**BLOCK 31 - ALBERT****1 Mhm Himbeeren 6c sds**

Start from pockets, to the right

2 Albert, der s. Franzose 7a+ sds

fa: Georg Huber

Start from pockets, to the left reaching a side pull, top out on nice crimpers.

3 Herbert, der grüne Wahnsinn 7b sds

fa: Benjamin Kofler

Start on the left using the edge, to the right undercling



BLOCK 31 - ALBERT



3 Robert, der Knödeldröhner 7b sds



fa: Benjamin Kofler

Same start as nr. 3, to the left face

Variation 7b+/c

Same start as nr. 4, but after the start, no long use of the arete

HARD PROJECT (HP)

The "Kunibert" project



BLOCK 32

Project

Fresh out of the box



BLOCK 33

1 N.N. M sds

Start from crimp and edge, mantle on the edge

2 Heinzelmann 6c sds



Start from crimp and edge, to the right using the edge and reglettes

Variation 7a sds

Start like nr.2, to the right without the upper edge, top out like nr. 2

**BLOCK 33****3 Schnell schnell 6c sds**

Start from two crimps, exit with good holds

**BLOCK 34****1 Miss Riss 6a+ sds**

Über Riss hoch

**BLOCK 35****1 Schaug leicht aus 6a**

Start with left crimp and right pocket

2 N.N. M sds

Climbs over „stairslike“ shapes



BLOCK 36

Project

Ready to be solved



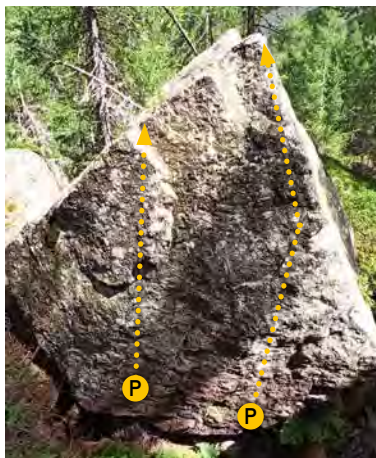
BLOCK 37

1 Das Herz 7a+

Start with two crimps, exit on the right pillar

Project

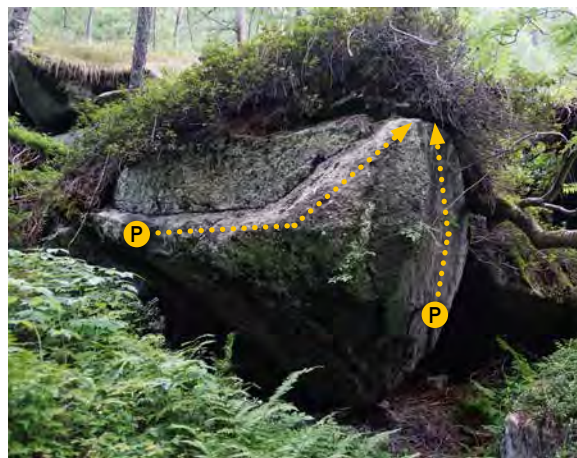
Puzzle, puzzle



BLOCK 38

Project

Creation



BLOCK 39

Project

Fresh out of the box



BLOCK 40

1 Ciao da Andreana 6b sds

Start from the good hold at the end of the ramp

Possible sit start, but very low and forced

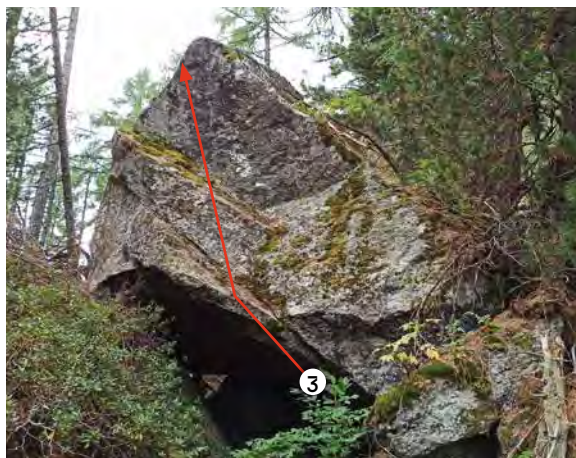


BLOCK 40

2 Ciao a tutti 6c sds



Start from good hold, then slab climbing



3 Serbus 6c sds

Marked start with left crimp and right side pull, dyno and mantle



BLOCK 41

1 Cazzige Mantis 7a+



Marked start from left and right edge

**BLOCK 42****Project**

Ready to be solved

**BLOCK 43****Project**

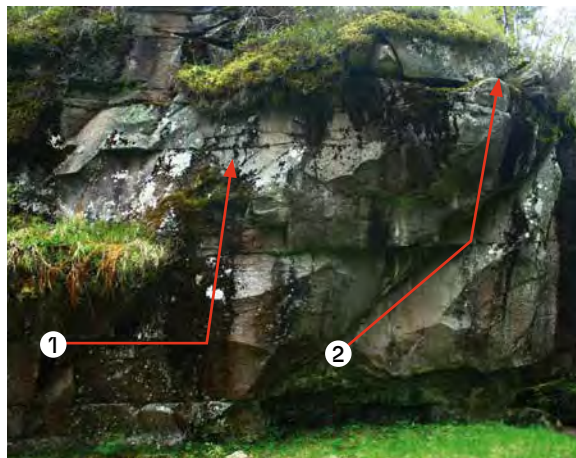
Creation

**BLOCK 44****1 Gute Nacht 6b sds**

Start with good hold, arete

LABYRINTH

SECTOR



BLOCK 45 – BUNGA

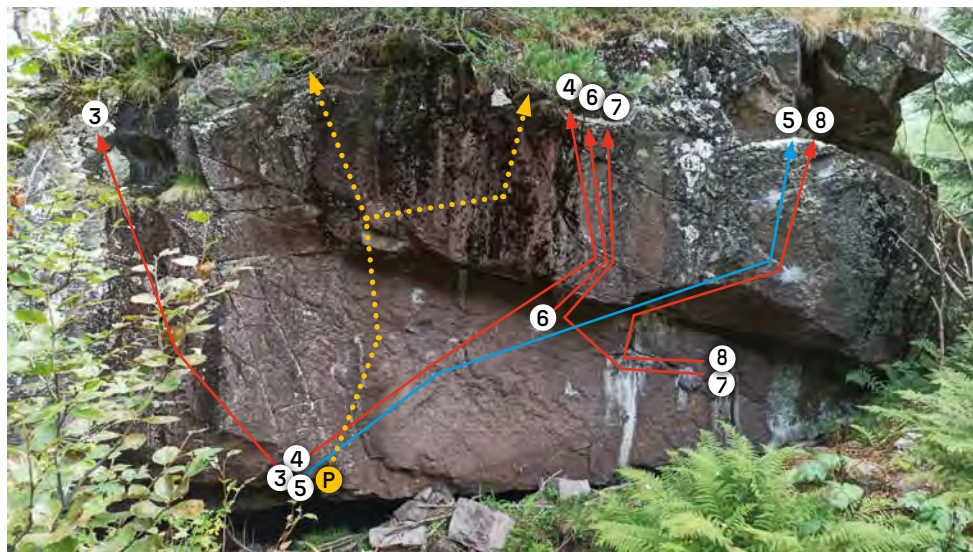


1 Laura 6a sds

Start from the left edge

2 BicepsRiss 6c sds

Start in the roof with side pull and undercling, then to the right through the ramp



3 Lord of the Flies 7a sds

Start from jug, then to the left

4 Chocolate View 7b

Start from jug, to the right and top out like nr.6

5 Ruby 7c+ sds



Start from jug, to the right and top out like nr.8

6 Things in my eye 6b+

Start from crimp, straight up

7 Eyecatcher 6c sds

Start like nr.10, top out like nr.6

8 Bunga Bunga 7b sds morpho



fa: Enrico Cavada

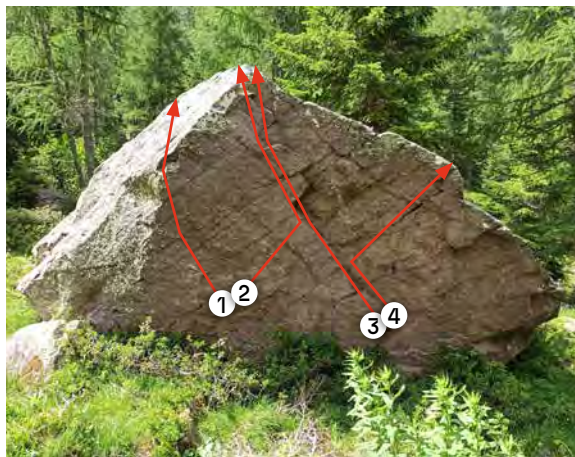
Start from crimp, to the left reaching side pulls, right to small crimps and straight up

Project

Unbox the beast

BLOCK 46

Verschiedene Linien,
Grade noch zu definieren



Simon Saltuari – Bunga Bunga (Fotos: Benjmain Kofler)

INFO SECTOR CAURIOL



beauty

35 min.

approach

2-5m

height of the boulders



landing

YES NO

family friendly

YES NO

telephone network

Sector Cauriol is the highest sector, partly in the forest, partly meadow. There are some very nice lines on blocks of different sizes. In hot summer weather, the forest is perfect for climbing and block 4 always has its most beautiful and difficult lines in the shade.

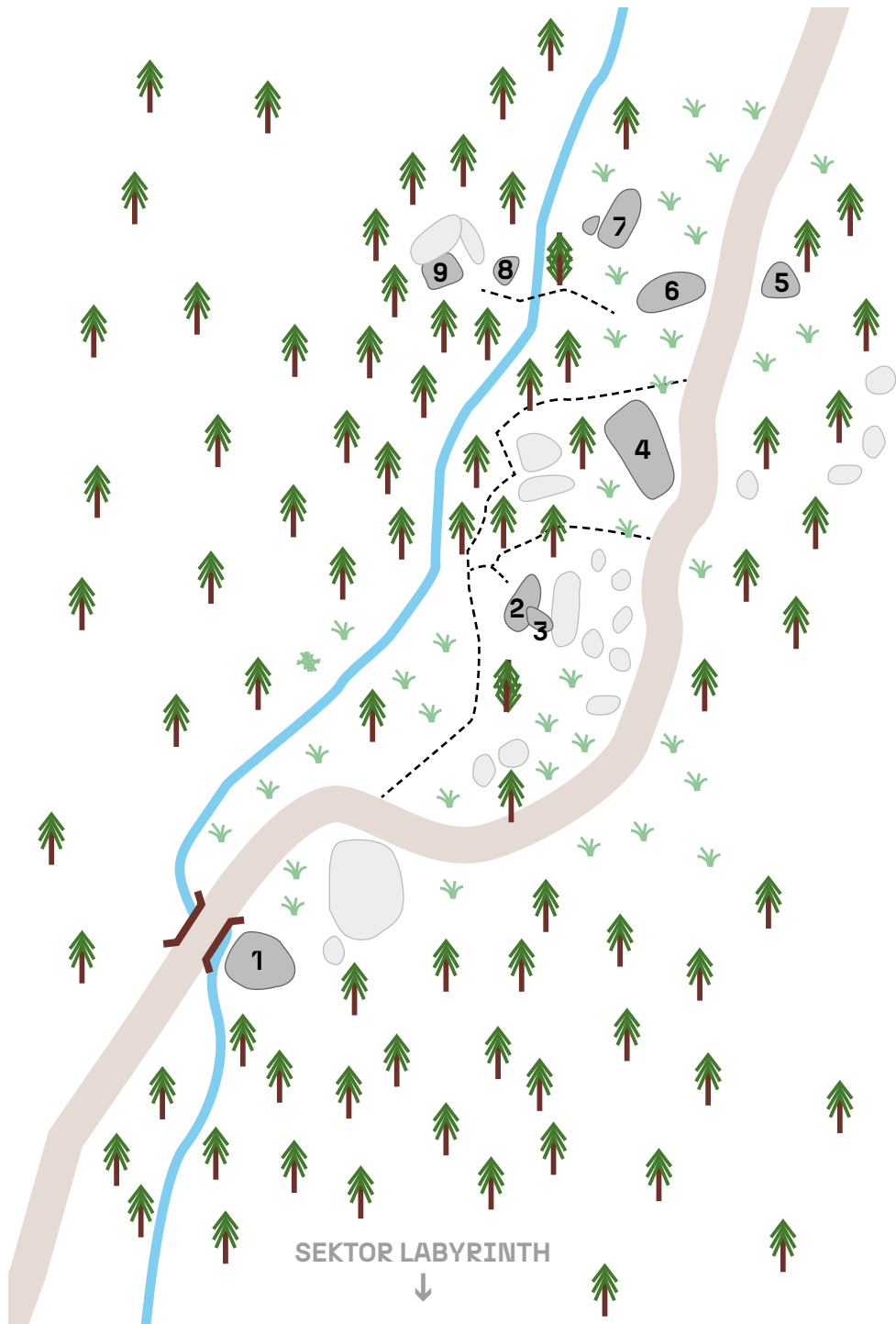
Approach:

From the large meadow between the Bertha and Labyrinth sectors, follow the wide path until you reach another wooden bridge over the small stream. There you will find block 1, from which you only have to walk another 100 m to reach the main part of the sector in a meadow.

The other blocks are located behind it in the forest, some of which have not been climbed for a long time and therefore need a bit of cleaning. Here, too, there are many new lines on smaller blocks.

CAURIOL





**BLOCK 1****1 Oversea M**

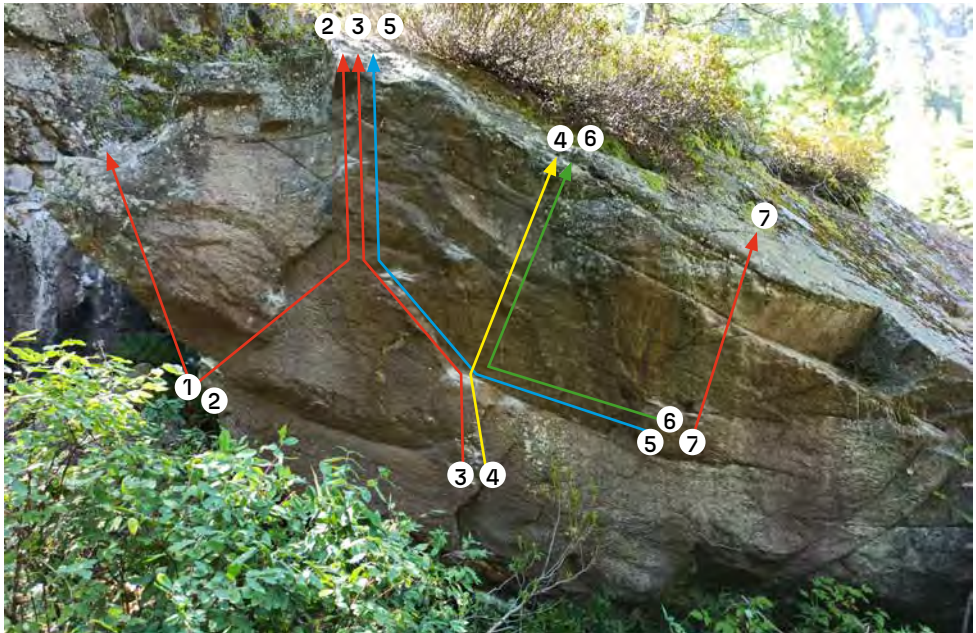
Not really "deep" water solo

**2 Rocktober 6b sds**

Start with holds to the left and right of the arete

3 Oktorock M sds

Straight up

**BLOCK 2****1 Kantig 6b+ sds**

Arete, using good hold to the right

2 Staudentaucher 6c+ sds

Start at the arete, to the right, exit like nr. 3

3 Abschluss 7a sds

Start with crimps, followed by sloper, exit to the left

4 Beschuss 7a sds

Start with crimps, followed by sloper, exit to the right

5 Zuschuss 6c sds

Start with good hold, to the sloper on the left, exit like nr. 3

6 ZuBe 6c sds

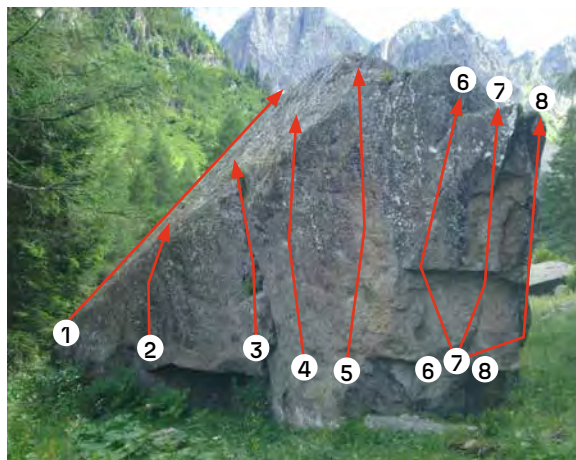
Start with good hold, to the slopers on the left, exit like nr. 4

7 Do geaht a nou eppes 6a sds

Start with good hold, exit right

**BLOCK 3****1 Determined 6b sds**

Start with good hold near other block, exit over the bow

**BLOCK 4****1 Schnapp den Besen E**

Slab

2 ?? ?sds**3 ?? ?sds**

Dihedral

4 ?? ?sds

Start with small crimps, to good hold and exit on the slab

5 ?? ?sds

Start with sidepull and crimp, exit on the slab

6 T T Twister 7b sds

Start with good hold, without arete to the right

Variante Standstart 6b+

Standstart at the edge of the roof and crimp for the right hand

7 N.N. 7a sds

Start with good hold, straight up by using both aretes

8 Sognando Gloria 6c sds

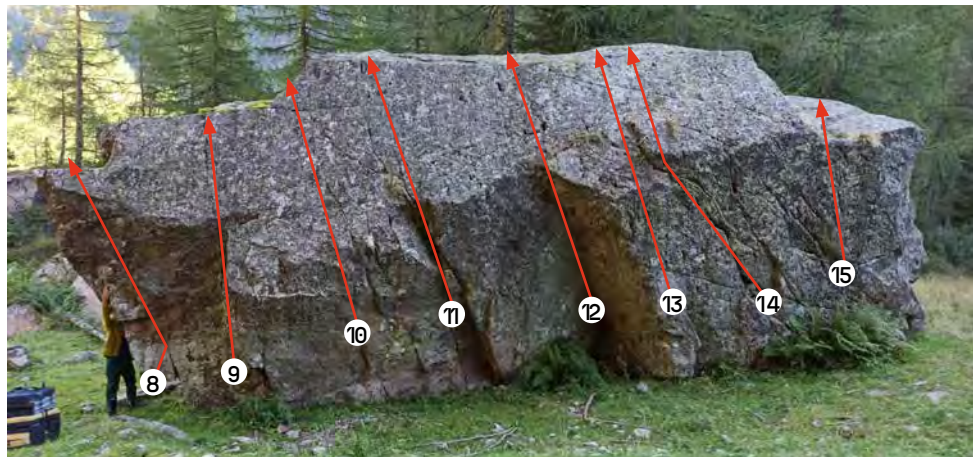
Start with good hold, then to the right arete and exit with it

9-13 + 15 E to 6c

Various lines in easier levels of difficulty, many combinations are still possible

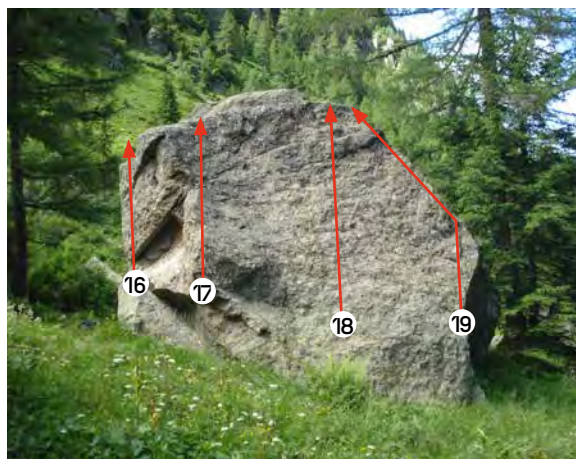
14 Ha fatto un crep 6a sds

Folloe the crack



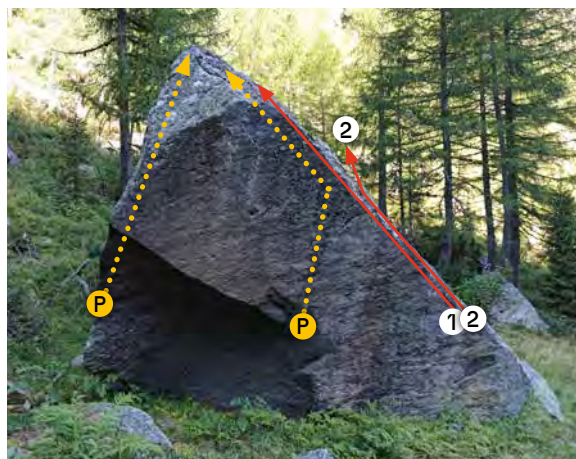
BLOCK 4**16–19 E to 6b+**

Various lines in easier levels of difficulty, many combinations are still possible



Stefan Zublasing – Sognando Gloria
(Foto: Benjamin Kofler)



**BLOCK 5****1 Kantengrabscher 6c sds**

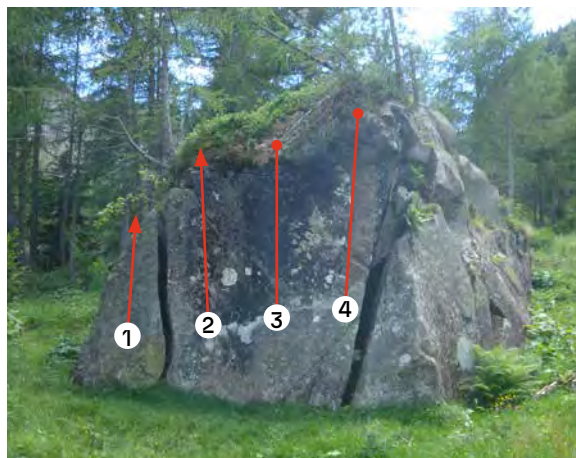
Follow the arete to the top

2 Boacia 6b sds

Exit to the slab at good hold

Project

Ready to be solved

**BLOCK 6****1 Projekt****BLOCK 7****1 N.N. E/M sds**

There are various options here;
with both edges, only left/only right edge

2 N.N. 6a sds

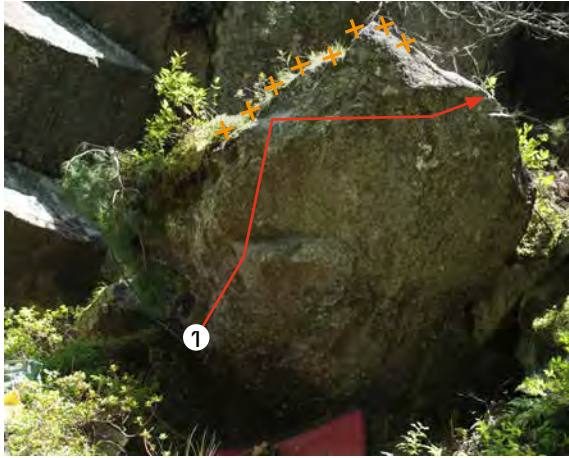
Start with arete for the left and hold for the
right hand, without left block

3 Stehaufmännchen 6c

Start with small crimps, mantle and straight up

4 N.N. 6a sds

Without right block

**BLOCK 8****1 Dauerrausch 6c+sds**

Start on ramp, to the right arete, stay low.
Without arete, only for the exit

**BLOCK 9****1 N.N. 6b+sds**

Start at ramp under the roof, straight up
with crack and arete

1 The Bell, The Bell 6c+sds

Start to the left at ramp, then to the right
arete, two mantles till the top





ENRICO CAVADA

(FOTO: BENJAMIN KOFLER)

"BUNGA BUNGA"

CONCEPT AND DESIGN:



GRAPHIC DESIGN & SPORTS COMPANY

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